# The Middlebury Campus

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## Thefts plague campus

By Tracey Feick

Thefts have plagued the campus this fall in that lounge furniture has been stolen and sound equipment has been taken from cars.

Custodians are responsible for reporting missing furniture, and, according to Purchasing Agent George Whitney, lamps are the biggest problem. In addition, lounge furniture and 10 seminar room chairs are missing from the SDUs. Students have taken chairs from these lounges to the outdoor terraces, and they have been ruined by the elements.

Other lounges have similar problems. Several new chairs in Allen Hall and in Starr Library have been removed. The library seats are valued at $400 each.

Chief of Security Fred Spencer said he believes most of this furniture is used by students in their rooms. Dean of the College John Spencer has commented that "selfish" students are "just making the lounge space useless."

According to Whitney, some of the property "resurfaces" in other buildings throughout the year, especially during the spring. He says the College hopes to recover some of it through dorm inspections.

However, Assistant Dean of Students Cynthia Shaw has not yet received any reports of students' possession of furniture though the inspection process. She has sent a memorandum to dorm residents, asking them to watch out for unauthorized College property in individuals' rooms. Residents are to report these students to the dean of students' office.

Whitney further explained the problem for the purchasing department. "Furniture within the lounges seems to expand and contract daily by what different students borrow." In light of this constant change, Whitney must determine what to replace.

Cost is a factor in this situation, as thousands of dollars have been spend in lounge decorations. For example, renovations of the Pearsons dormitory lounge in 1977 cost $4,500. Allen Hall lounge was recently renewed for $4,000. Dean Spencer has emphasized that replacements "get very expensive," and the College has to "stop throwing money out the window."

Replacement of missing furniture is a continuous process. Much of the SDUs furnishings will be replaced by Thanksgiving, according to Whitney. Throughout the year, furniture that is not returned will be replaced.

Whitney said he views the problem of furniture theft as one that students need to face. "Our goal is to have the lounges nicely furnished and comfortable, but we need the cooperation of the students," he said.

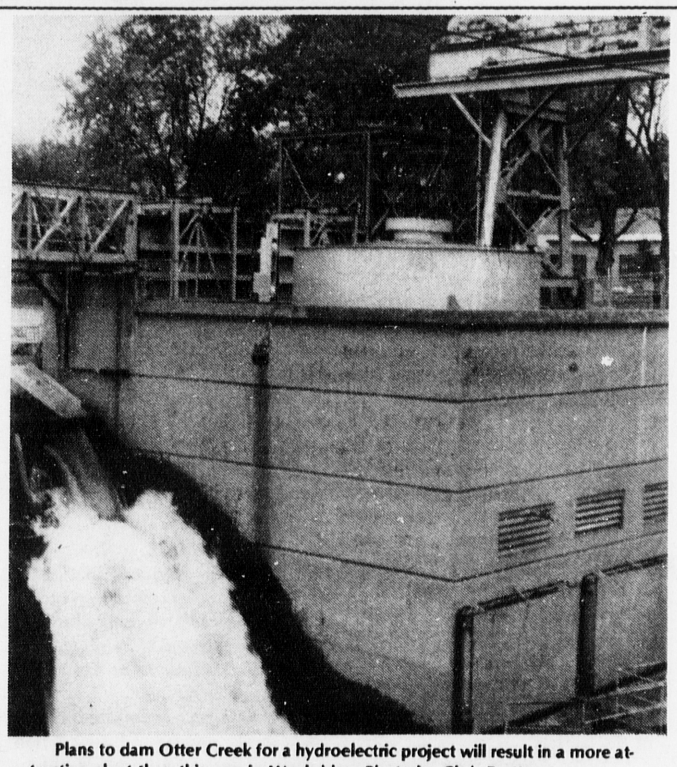
Gwen Munn '80 , a dorm resident in Hepburn, agrees. "It is up to the students of the respective dorms to make sure other students don't take their furniture. It's only hurting us."

Thefts have occurred in the parking lots as well as the dormitories. A number of cars have been broken into since September, and tapedecks and stereos have been taken.

The thieves have broken windows and slashed convertible tops in an effort to remove the audio equipment from cars parked in campus lots. Lot D was hit four weeks ago; Lot H followed the next week. Two weeks ago, thieves again stole equipment from cars in Lot D.

According to Chief Spencer, the local police are working on catching these criminals, who are not believed to be College students. Some of the stolen items have already been recovered from local citizens by the Middlebury police.

The problem of thefts will be discussed at the Community Council meeting today at 4:15 p.m. in Proctor Lounge. Chairman Peter Gardner '80 said the "council will have a very active role in the problem. It is a subject of everyone's concern, so as many people as possible should come to the meeting."



Plans to dam Otter Creek for a hydroelectric project will result in a more attractive plant than this one in Weybridge. Photo by Chris Pratt.

## Janson links arts

By Henriette Lazaridis

H.W. Janson, distinguished art historian, is teaching two art history courses at Middlebury this fall as this year's Christian A. Johnson Distinguished Visiting Professor in Art.

Janson is teaching both a seminar on Donatello, and a lecture course of a rather "interdisciplinary" nature, as he puts it, on the interchange between the arts and the cultures of the East and the West.

Janson is known for his work in iconographic studies, and especially, for his volume *The History of Art* which students of art history 101 study each year.

Janson's accent was justly puzzling to his students when he first arrived on campus, for, when speaking of his background, he admits to being a "walking one-man U.N.". Janson was born in Russia, in then-St. Petersburg, with Russian as his first language, and grew up in the Latvian capital of Riga.

As a youth, he had held two citizenships—Russian and Latvian—, and in 1917, when things in Russia went "from bad to worse," his father "exported (the family) to Finland," says Janson, where he adopted his third of four total citizenships. Janson lived in Finland, while the Finnish language took the place of the Russian, until the end of World War I.

At the age of 15, while living with his family in Hamburg ,Germany, Janson became interested in art history. He recalls that when his history teacher "smuggled art history into his lessons," he was "fascinated" and soon began "hanging around

*continued on page 10*

## Otter Creek dam project proposed

By Judy Lucas

The Central Vermont Power Service (CVPS) has proposed a hydroelectric project for the town of Middlebury. According to the proposal, a hydroelectric plant would be built on the edge of Otter Creek, next to the Frog Hollow Crafts Center.

CVPS has written a feasibility statement elaborating the technical, environmental, and economical aspects of the project. Before actual work can begin on the project, CVPS must have adequate licensing and funding, and must present an environmental impact statement to be approved by state and local authorities.

In an Aug. 21 meeting, the Middlebury board of selectmen gave conditional approval to the feasibility statement; they await further comment from CVPS.

Town Manager David Crawford explained several factors on which the Board conditioned their support. First, the plans submitted to date must be followed.

These plans involve a redirection of a part of the falls through the power plant. The falls will be minimally affected because their total area will not be decreased. During the day, especially during the summer tourist season, a restricted amount of water will be directed from the falls, thus maintaining the aesthetic beauty of the area.

The plant will have two 750-kilowatt turbines and will run at the average of 65.6 percent kilowatts per hour per annum. The power will be added to CVPS energy storage along with energy from similar hydroelectric plants and nuclear energy sources.

An estimated $3,409,000 is needed to build the plant, which is expected to pay for itself in 25 years. The life of such a plant is about 50 years. According to the town manager, the plant would take fewer years to pay for itself than oil, nuclear or gas plants. In addition, he says maintenance costs are minimal in comparison to these other energy sources.

The second condition, the town manager explained, was that negotiations involving the town's land ownership must be accepted by the board of selectmen. Apparently, CVPS had offered to sell the plot of land near Otter Creek years before the idea of a power plant was conceived.

The town of Middlebury had made a verbal agreement, confirmed by letters between attorneys, to purchase this plot. When plans were made for the plant, however, CVPS realized they would be forced to repurchase the land if they had sold it officially.

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## News Roundup

The Israeli Cabinet has decided to appropriate 1,000 acres of mostly Arab-owned land in the occupied Wet Bank in order to expand seven settlements. Ultranationalists feel the Cabinet's stance is not aggressive enough, while Moshe Dayan, foreign minister, sees no security need for the appropriation. Bethlehem Mayor Elias Freij demands that no Arab land be appropriated as Israeli state land. Cabinet Secretary Areyh Noor maintains that no private land will be confiscated.

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As many as 75,000 people marched on Washington to demonstrate on the issue of homosexual rights on Oct. 14. The marchers, who were mostly young male whites, with a large number of parents, spoke on such issues as the overwhelming number of homosexuals in the United States (estimated 20 million), rendering them a sizable minority group; a possible amendment to the Civil Rights Act, to protect homosexuals; and an order to end disrimination in military, civil and government service.

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Chad Green, the three-year-old Massachusetts boy whose parents ignored a court order and treated him for leukemia with laetrile, died in Mexico last Sunday, beginning a new round of controversy. Doctors feel that the apricot pit derivative caused the rotting of the boy's bone marrow, resulting in a seepage of blood into his brain. The Greens may face a charge of civil contempt for having discontinued Chad's chemotherapy.

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The left-of-center government of Turkey's Prime Minister Bulent Ecevit lost its five contested parliamentary seats to the right-wing Justice party in a by-election of that body. In imminent elections, Ecevit is expected to lose as many senate seats as well.

Turkey has been facing an economic and social crisis which has flared into violent incidents on Turkey's eastern borders. Turkish spokesmen say this will result in Ecevit's resignation and in the rise of right- and ultra-right-wing parties.

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Malcolm Toon has left his post as U.S. Ambassador to the Soviet Union to former IBM chairman of the board Thomas Watson Jr. Toon says he regrets that Watson will be the first ambassador whose profession has been other than a political one.

In his three-year tenure in Moscow, Toon criticized the Carter Administration for placing too much importance on diplomatic channels here in the United States with Dobrynin and Vance, rather than using the embassy in Moscow. He and Carter disagreed on the issue of dissidents, as Toon saw that the embassy should deal with the Soviet Government not its dissenters.

*Collected from the Boston Globe and the New York Times.*

# Forum tables freshmen elections motion

Student Forum members debated the issue of freshman elections for over an hour Oct. 14 before deciding to table the motion until after the Oct. 29 elections. Missi Stern '80, Forum chairman, proposed that representatives be elected by dormitories with one representative form Allen, three from Battell (north, south and center), one from Hepburn and two from Stewart.

The reasons offered for rejecting the motion were that it is unfair to limit the number of representatives from each dorm if all of the enthusiastic freshmen come from the same dorm. Secondly, the Forum is not designed to be a dorm council, yet this proposal would seem to form such a group.

Liz Engle '80 proposed that one freshman representative come from each of the four dorms, with the remaining three Forum members being at-large. After extensive discussion of parliamentary rules, Engle's motion was tabled until after freshmen elections.

In order to inform the freshmen class about the function of Student Forum, Peter Gardner '80, vice chairman, organized a group of Forum members to talk to the freshmen in their dorms.

Those freshmen who are interested in running as Forum representatives are required to submit resumes by Oct. 24 to the Information Desk. Elections will be held Oct. 29.

Forum members spent the remainder of the meeting discussing the agenda and format of their Nov. 4 meeting with administrative officials. The plan involved discussion of the following four topics:

1) Professors' work load,

2) Admissions standards and the philosophy behind minority orientation.

3)Continuation of Community Council's discussion of student participation in College-sponsored activities, and

4) Clarification of the procedures for reappointment and tenure decisions.

Students will receive questionnaires in their mailboxes Oct.24 asking that they submit questions directed to the administration.

# Council reviews WRMC policy

By Joe Cosgrove

The Community Council reviewed WRMC-FM station policy at its Oct. 11 meeting upon the written request of President Olin Robison.

In light of the recent proposal to increase WRMC's power from 10 to 100 watts, the president said he deemed such a review necessary and asked the Council to submit a report explaining how expansion would affect the station's operation philosophy and "promotion of the College."

Station Manager Don Kreis '80, appearing before the Council, noted, "The demands are not going to change too much. The change in power is more ceremonial than not because the audience won't even double."

With 100 watts, the station will be able to transmit to a 27-mile radius.

Based on the discussion, Council Chairman Peter Gardner '80 composed a tentative list of recommendations, including year-round airtime, College-funded sports broadcasts and increased emphasis on public affairs.

Council members will formalize their report during today's meeting and submit it to Robison.

The controversy over the recent Proctor student workers' strike also was discussed at the meeting. Student workers had struck in response to the apparent release of supervisors Rita Jewell and Diane Torrey.

Caroline Osborn '80, former student head waiter, and Gary Starr, director of food services, attempted to clarify the situation and to discuss ways to prevent such confusion from recurring.

Osborn noted, "The major problem last year was that there were no means of communication."

In order to alleviate this problem, Starr agreed to hold meetings with the headwaiters at least monthly.

Starr finally announced that he was in the process of hiring a full-time dietician, whose duties will include the responsibility of coordinating actions of the headwaiters.

# College will take action in cases of plagiarism

By Susan Dalgleish

Plagiarism—defined by the College as passing off another's work as one's own—is a serious offense in the eyes of the college community. The minimum penalty for plagiarism is suspension for one term, and no credit will be given for the course in question, nor will an opportunity be given for the student to make up the course.

For people coming out of high schools where the smart students copied reports out of encyclopedias and got A's, the question of plagiarism in not one of ethics but of safety. Many of the students to whom this reporter talked said they would be tempted to plagiarize if they were "fairly sure of not being caught."

Five cases of plagiarism were brought before the deans at the end of last semester. The five cases were examined by the deans, and of the five students, four were suspended. Assistant Dean of Students Karl Lindholm said that the number of cases was "unusually high" and he says he hopes it does not signal a trend.

Often the words in a book seem so perfect that it would be impossible to really improve upon them, but if a paper has more quoted material,than original work, teachers often aren't pleased. So the temptation is often to just "forget" to put in the quotation marks and footnotes.

Many teachers, however, can spot a change in style. In fact, the may even recognize the source. Teachers read an amazing number of books, so if an idea seems too brilliant they might wonder where it came from. If the teacher checks on it and it seems to be a case of plagiarism, it will be brought before the Judicial Council, or, after the school year ends, the deans of the College.

"The highest percentage of plagiarism cases involve freshmen" according to Chris Viscomi '81, chairman of the Judicial Council. But plagiarism appears on papers written by upperclassmen, up to and including senior theses. Lindholm said he thinks most students don't start out with the intention of plagiarizing. Most cases occur "when students are pressed for time," he said. If someone has put off a paper until the day before it's due, he might plagiarize "to meet a deadline."

The College tries to make incoming students aware of the regulations about plagiarism, but the responsibility rests with the student to make sure he or she acknowledges sources properly.

Ignorance of the rules or plagiarism due to faulty notetaking are not considered to be valid excuses for plagiarism, so students should make sure they're familiar with the rules. A pamphlet concerning proper documentation was distributed earlier this year, and more copies are available at Old Chapel. Individual teachers should be consulted with if any unusual question arises on documentation.

Lindholm said he hopes that "students will realize that action is taken against plagiarism." He thinks people would think twice before plagiarizing if they realized that students found guilty of plagiarism or honor code violations are quite likely to be suspended.

# Old Chapel Notes: locker room expands

*Q.: There aren't enough lockers for women in the Field House. Is the College going to do anything about it?*

A.: Good question. I gather that there will be an article in the *Campus* on this subject next week, so I'll be brief. At its meeting on Oct. 5, the trustees' Buildings and Grounds Committee voted to hire an architect to make a comprehensive study of the Field House complex. This will include suggestions not only about increasing the women's locker and shower room space, but about providing more room for our own and visiting teams, imporving the traffic flow in the Field House and so on. Most of us agree that this is long overdue.

*Q.: Why are there new plates and dishes in Proctor? Why do so many of them break? Why weren't they put in the SDUs?*

A.: Gary Starr tells me that these plates have been used successfully at Cornell, Williams and Yale for some time. In other words, they had been "pre-tested" before the College bought them and there seemed nothing unusual about their breakage rate. They haven't reached the SDUs yet because we haven't run out of the old ones.

*JOHN SPENCER*
*Dean of the College*

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Extra Small to Extra Large
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S. A. CONCERTS PROUDLY PRESENTS:
An Evening with the "Red Hot Mama"
BONNIE RAITT
Saturday Oct. 20th at 8pm
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Tickets will be on sale Oct. 4th at 9:00 am in Patrick Gym
$6.00 for UVM Students,
$7.00 for the Public
(2 tickets per ID, 2 ID's maximum)

Plenty of gas in Middlebury makes this once familiar scene obsolete. Photo by Judy Brusslan.

# Summer gas lines disappear here

By Paul Cramer

There is no gas shortage in Middlebury right now, and plentiful supplies and heavy business suggest that there will not be one in the near future.

"We're getting 102 percent or more (of our gas allocation)," commented Ted Novak '50, the owner of the Mobil station in the center of town. The allocation system supplies each station operator with a certain percentage of gasoline depending on how much gasoline he sold during the same month of the previous year.

Novak added that although his station has had no decrease in the amount of business it did last year, right now he has an excess supply.

"I'm pumping all I can to get rid of excess supplies," remarked Novak. He also said that Mobil was about to drop the price of gas two cents a gallon.

Donald Keeler, owner of the Gulf station on Route 7, south of Middlebury, is receiving about 90 percent of his allocation, but is more cautious in discussing whether he will have gas in the future.

"We play it by ear," noted Keeler, in a sense of frustration with his inability to do anything to influence the gas situation. "It (the gas supply) is a month to month thing."

Keeler explained how one month Gulf had told him that he would receive 90 percent of his allocation, and so Keeler planned his business hours accordingly. Late in the month, without informing Keeler, Gulf announced that it was supplying him with another five percent of his allocation, and the Vermont gas set-aside fund supplied Keeler with yet another two percent of his allocation. This set-aside fund saves a certain percentage of the gas allocated to Vermont each month in case it is needed for emergency situations at the end of the month.

Thus, Keeler received 97 percent of his monthly allocation but had already planned his station operating hours for a 90 percent supply. The effect was that Keeler had an excess supply of gasoline at the end of the month.

The only thing different that one must do to get gas in Middlebury this fall as compared to last spring is pay more for it. Prices rose between 20 and 25 cents per gallon over the summer. Gas now sells for anywhere between $.97 and $1.08 a gallon at local stations, and these prices have been fairly stable over the past six weeks.

Novak pointed out, however, that gasoline prices are hard to predict. It is fairly safe to assume that internal crises in one of the major oil-exporting countries or a change in the price policy of the OPEC cartel could reduce supplies and drive the price of gasoline up once again.

Novak noted that if supplies get tight in Middlebury, he "would make provisions to get the kids (Middlebury students) home." These provisions would involve changing station hours to save some supplies for students.

Nelson B. Severance Sr., the owner of the Citgo station on Route 7, north of Middlebury, had a more philosophical approach to the whole gas situation. He noted that people reacted badly to the initial shortage, but that "if everybody cooperates (by conserving a little more), we'll be all right, but if they don't, we've got a problem."

# Young Soviet leaders to visit

By Dana Francis

Middlebury College will be the meeting place for political leaders from both the United States and the Soviet Union from Oct. 19-23. The conference is sponsored by the American Council of Young Political Leaders and the Committee on Youth Organization in the Soviet Union.

Although the 12- to 15-member delegations will include a variety of people, most will be promising political figures between the ages of 25 and 40.

According to College President Olin Robison, the sole purpose of the convention is to "provide a bipartisan mechanism for sponsoring relations between the United States and the Soviet Union." The agenda for the group will include talks on current international issues such as ratification of the SALT II treaty, the next steps in arms control, the Helsinki Accords and questions of trade.

The group is also here to have fun as evidenced by performances to be given by both the Mischords and the Dissipated-8. Several Middlebury Russian students will be giving guided tours of both the campus and the town.

The real goal of the conference, however, is not necessarily to solve any world problems. Instead, it is meant to be a catalyst for providing free discussion between the two countries. Robison commented that the very fact that the two groups could meet in a congenial environment to discuss common problems was a big step in U.S.-Soviet relations.

The long-term goal, he stated, "is to let people meet each other in non-threatening circumstances, thereby making the view of each toward the other more realistic and less impressionistic."

100% Cotton
Flannel Shirts

Woven Fabric

*Farrell's Mens' Shop*

23 to be reviewed

# Professors face tenure and reappointment

There are a number of faculty members coming up for first or second academic review for reappointment or tenure this year. The following is a listing according to department.

American Literature—none.

Art—Assistant Professor Eric Nelson, first review.

Biology—none.

Chemistry—Assistant Professor David Reingold, first review.

Chinese—Assistant Professor John Berninghausen, first review.

Classics—none.

Economics—Assistant Professor Paul Sommers, second review.

English—Assistant Professor Thomas Gavin, tenure; Assistant Professor Raymond Carney, first review; Assistant Professor Elizabeth Mansfield, first review.

French—Assistant Professor and French School Dean Nancy O'Connor, tenure; Assistant Professor and Director of School in France Bethany Ladimer, first review.

Geography—Assistant Professor Perry Hanson, tenure; Assistant Professor Robert Churchill, first review.

Geology—Assistant Professor William Glassley, second review.

German—none.

History—Instructor Thomas Cox, second review; Assistant Professor John McCardell, second review; Assistant Professor David Macey, first review.

Mathematics—none.

Music—Instructor James Griesheimer, second review.

Philosophy—none.

Physics—Assistant Professor Patrick Cooney, tenure; Assistant Professor Richard Wolfson, second review.

Political Science—Assistant Professor David Rosenberg, tenure.

Psychology—none.

Religion—none.

Russian—none.

Sociology/Anthropology—none.

Spanish/Italian—Assistant Professor Roberto Vegues, tenure; Assistant Professor Alicia Andreu, second review; Instructor David George, first review.

Teacher Education—none.

Theatre—Assistant Professor Joanne Klein, first review.

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# Editorials

## College has right to know professors to be reviewed

The review for tenure and reappointment is an annual process that can have volatile and detrimental effects in addition to the benefits which result. The "tenure system," adopted at this college only in the 1960s, has been called by many a necessary evil. This apt description has provoked ire in the ranks of students and faculty alike, for it is usually those who are hurt by the system whose stories are most publicized.

Last year, decisions made after the review of at least three Middlebury faculty members raised the objections of many members of the community. This year, however, all of us are more aware of the vicissitudes of the system and its propensity to unfortunate outcomes. And when this outcry comes in the spring, as inevitably it will, one of the major complaints will be: if only I had known that professor was up for review.

To some, this complaint will appear to be one without justification. It is true that one can discover who is up for review in his department. But to expect students to be familiar with the composition of other departments as well is to expect more than is realistic.

It is encouraged that students take courses in many departments, deriving their "liberal education" from that variety of survey. It seems to us, then, that it is in each student's and each faculty member's interest to know who will be reviewed for tenure and reappointment.

Taken one at a time, it is in the students' interest because they pay for their education, taken in all departments and potentially from all the instructors. From the point of view of the faculty members, we believe, there is an advantage to having it be known to the community that one is up for review. In that way, students from other departments and those who may know a professor without having taken one of his classes can contribute their opinion of that professor.

We, however, are not blind to the disadvantages of public knowledge of review candidates. Indeed, there is more talk of the candidates and their suitability for promotion, and when judgment has been made, it may be more widely known who did not receive a promotion.

We earnestly hope that no faculty member feels that his rights have been infringed or his privacy invaded by our publishing a list of review candidates. We apologize if we have offended any of these candidates.

We believe that knowledge of who these people are should be in the public domain, since the outcome of the review certainly affects the College community as well as the candidate. In no way do we advocate that the reasons for approval or denial of promotion ever become public knowledge, for that would be an intrusion of privacy.

In compiling the list the reporter was obliged to talk to members of the student advisory council for each department to find out who is being reviewed. Because the vice president for academic affairs refused to release the names of professors up for review—on the grounds that it would violate their privacy—the reporter's legwork was multiplied.

We do not agree that publication of this list is an invasion of the candidates' privacy, not do we think that those candidates will object to having it printed.

The vice president, in "protecting the privacy" of these faculty members, is offending the rights of the students. We have a right to know who is up for review because we are, in a sense, the clients of those candidates.

The more students who realize which professors are being evaluated, the more commentary and sources of review of each professor will be generated.

It is not in the interest of this college community to have this list withheld from the public domain. We print the list with the conviction that it is the students' right to know, and that it will not be offensive to the candidates.

**The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Box C 2198 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.**

# Correspondence

## Forum meeting becomes 'circus'

*TO THE EDITOR:*

Last night I attended my first Forum meeting. Although I had heard rumors that it is a generally unproductive group, I had no reason to make any judgment before last night. I would like to share my impression of our "representative group" with you, but as you read this, please bear in mind that this is the only meeting that I have ever attended, and it could be a completely atypical one.

The main concern of Forum last night was freshman elections. Missi Stern proposed to change the format so that each dorm has a specified number of representatives, the idea being that freshman have most contact with the people from their dorms.

In my opinion, this proposal had a lot of merit, and my impression of Forum was still very good. The members of the Forum seemed to be genuinely concerned with self-improvement. Unfortunately, this concern was only momentary, as the rest of the meeting turned out to be "a damned three-ring circus."

The members spent over an hour discussing, or should I say arguing, over Missi's idea with their main concern being whether or not they were accurately following *Robert's Rules of Parliamentary Procedure*. Who cares if they are adhering to the proper methods of discussion if the point of the discussion gets lost in the confusion?

Furthermore, after all of this "heated debate," the Forum decided to table the motion until after the Oct. 29 elections because the members were so eager to get the meeting over with. In plain language, they spent an hour doing absolutely nothing.

I do not want to leave the impression that Forum members are uncaring, lazy, windbags, etc. because they are not. They seem to be sincerely interested in improving life at Middlebury. The problem is that interest is not enough; to borrow an old phrase, actions speak louder than words.

Sincerely,

*DEBBIE REECE '81*

## Sports wanted

*TO THE EDITOR:*

It was brought to our attention recently that WRMC is no longer broadcasting football and hockey games. The station claims that these broadcasts are cost prohibitive within their current budget. This is ironic given the fact that within the last year the station has made major investments to convert to stereo and is now trying to increase their wattage by 900 percent—quite a substantial amount.

We feel that since WRMC consumes more than one half of the student activities budget, the station is therby obligated to maintain a variety of programs to satisfy the needs of *all* the students. This is simply depriving many students of yet another social option—a familiar trend at Middlebury these days. This unsolicited decision denies the opportunity for any Middlebury student interested in sports broadcasting.

Current decisions made by the financial committee of WRMC are not taking into account student preferences and sem to please only a handful of listeners and a few egocentric WRMC executives who think that the magical key to better programming means five hours of classical music a day.

What we propose is that by cutting back on early morning radio shows (2 a.m. to 5 a.m.) Monday through Friday, the station could easily overcome the "expense and inconvenience" of broadcasting Panther football and hockey games.

In closing, we would like to point out that by discontinuing sports broadcasting, we eliminate one more foundation of school spirit—which is the essence of the traditional Middlebury experience.

*THE BROTHERS OF DELTA UPSILON*

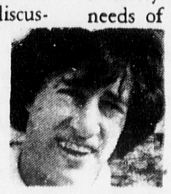
## Faculty available

*TO THE EDITOR:*

After reading the article entitled "Teacher-student relationships lacking" in the Oct. 11 issue of the *Campus*, I felt compelled to reply. That article complained that

*continued on page 5*

## Peter Gardner



# A dialogue

"Charlie Smith died."

"What?"

"Charlie Smith died."

"Who's Charlie Smith?"

"How can you not know who Charlie Smith is? It says here in the paper that he is 'believed to be the oldest citizen of the United States.' They say he was 137 years old! Imagine, this guy was alive before Lincoln became president. He probably fought in the Civil War. He was a slave, they say."

"Old Charlie kicked off, huh? Hmm!"

"Think of the way this guy saw life. I mean, he lived through slavery. He was actually, himself, a slave! Then the Civil War broke out. Then the Spanish-American War, then the Panama Canal. That's just the turn of the century. The First World War, the Depression, the Second World War, Hiroshima, the McCarthy era, Korea, Vietnam, Nixon. What do you think this guy thought when they landed on the moon?"

"Well, that's old Charlie. He probably didn't even believe it."

"Too bad they couldn't have had him in Washington. He probably would've had a hell of a lot better perception of things than some of those clowns. I mean, he's seen most of these things happen. In his lifetime Africa, for example, has gone from an unexplored continent through missionaries to independent countries. Muzorewa's about to become a major international leader. This guy's the first..."

"What are you kidding? You see the trouble they're giving him. They hold these Zimbabwe Rhodesia conferences in England. Then Smith refuses to go along with Muzorewa. And even if those two got along—which they most certainly do not—, then the Patriotic Front would start some terrorist thing or other. So you see, they've got it all figured out."

"You're missing my point. These countries became civilized."

"Civilized? What about Eschel Rhoodie? This one's a crook from the start. He walked all over the blacks in South Africa and nobody said a damned thing."

"They put him in jail last week."

"And, my friend, they released him the very next day. That is not civilized justice, if you want my opinion. It's crooks like those who make it easy for the Russians to take over. They're in Angola. They're in Ethiopia, South Africa, Rhodesia, all over the damned place. And that's not all. They're all over goddamned Europe too."

"So tell me, then, what do you think of Brezhnev's arms reduction pledge? Is that some 'commie plot'?"

"Yes, actually. Don't you see, this way he can say he's doing his part to help SALT II through. But it's only a token move. There are still going to be hundreds of thousands of Russian troops scattered all over the place. This thing won't make any difference, except that the United States will have one lousy treaty more than it already does."

"I don't know if you're aware, but it seems SALT II can be verified by the armed forces. They'll use satellites. That's another thing. What would Charlie have said about satellites? Things looking down on a person from a thousand miles up. Poor Charlie probably didn't even own a television."

"Speaking of television, what do you say you turn on some game show."

"Can't."

"Why the hell can't you turn on a game show?"

"They're broadcasting a news special about Pope John Paul II's trip here."

"What trip. This guy's a frustrated, second-rate actor who can impress a few people. So they throw him not one, but a thousand parades. Come on, there must be something worth watching."

"I've got a headache. I don't want to watch TV."

"Did you know that Anacin isn't as good as Excedrin? Maybe it's the other way around. They proved it on the news last night."

"What proved? Aspirin is aspirin. You have a headache, you take aspirin."

"You know, of course, that this report came out only because the politicians wanted to know if all the stuff they were taking could hurt them. I mean, this Jordan takes cocaine, everyone else takes aspirin. It's all that politics. I bet that the aspirin companies' sales will go through the roof, what with next year being an election and all."

"I suppose. Oh, by the way, I've got to drive downtown for some things. Need anything?"

"No. Drive carefully, though. It's snowing out."

"Snowing? Already? It's not even November yet! Christ!"

"One last thing."

"Yes..."

"Old Charlie would have walked to the store."

# Paul Cramer

# What Europe really needs

Soviet President Leonid I. Brezhnev recently announced that the Soviet Union was willing to withdraw some medium-range nuclear missiles it has deployed in Eastern Europe if the Western Europeans refrain from deploying new missles systems such as the Pershing II. Brezhnev also stated that the Soviets would unilaterally withdraw up to 20,000 troops and 1,000 tanks from East Germany during the coming year.

On the surface, the missile proposal sounds like a fairly reasonable diplomatic proposal. It is not.

The present missle situation in Europe largely favors the Soviet Union, and they would like, therefore, to see it frozen as is. The Soviets have already modernized their medium range systems with the mobile-launchable, multiple-warhead SS-20 missile. These missiles can hit targets from Edinburgh to Gibraltar.

The Western Europeans, *i.e.* NATO, are just now beginning to upgrade their tactical nuclear arsenal. This upgrading centers around the development and installation of the Pershing II missile system.

The Pershing II missles have a range of approximately 875 miles and are installed, military planners argue, as a strategy of graduated response to Soviet aggression. Under such a strategy, every Soviet military maneuver is met by a comparable Western action.

Thus, the Brezhnev proposal drew extremely harsh and critical response from the Carter administration. Zbigniev Brzezinski, the White House national security advisor, declared that the Soviets were trying to "disarm the willingness...of our allies to defend themselves."

He added that Europeans must choose between increasing military budgets now, or face the "infinitely more costly alternative of intimidation at best, and even war at worst."

But Europeans are not strongly united behind the Pershing II systems. Only West Germany and Great Britain favor its deployment, and even these countries would face strong political opposition from those opposed to increased military budgets.

Europeans are also concerned that even if the United States and the Soviet Union attain strategic nuclear parity, it will not insure the safety of continental Europe. Thus, European nations have become more committed to strengthening their conventional forces themselves as a defense against Soviet aggression.

Missiles plus increased conventional forces plus increased military budgets can lead to only one thing in Europe—a very bleak future for European security and stability. Military "specialists" will disagree with me, and say that NATO must develop stronger and more sophisticated weapons systems in order to insure military parity. Translated, this means that each side must have a destructive enough force to prevent the other side from even considering an aggressive attack.

But these policies will lead Europe into the same upward spiralling arms race that the United States and Soviet Union are trying to slow down with SALT II. Europe needs a multilateral arms limitation and *reduction* treaty in both the quantity and the *quality* of arms.

## Faculty available

*continued from page 4*

"interaction between professors and students is a rare occurance here." This is untrue as a majority of professors are available a majority of the time for seeing students. I feel that the "nine to five day" is *not* a common occurance here at Middlebury. The argument appears invalid anyway. Students are forgetting that, professionals or not, faculty are people too with family, friends, and responsibilities other that to the college community. As it happens, a good number of faculty are on campus until late at night for seminars, movies, lectures and working in their offices.

For those students that would like to see more professor-student interaction, there are several already established ways of going about this. The Tuesday and Friday lunch program is one. On those days students can take any member of the faculty to lunch for free. Relatively few students take advantage of this program. The suggestion that students make more of an effort to "drop by" faculty offices is a good one however, I can see the problems involved. For one thing, students are not apt to take the initiative or to have the time to go and just "drop by" a professor's office.

The Student-Faculty Dinners are just one attempt to unite professors and their pupils. Mealtimes tend to serve as a convenient socializing time in this community of hustle-bustle and conflicting schedules. We are in the process of developing a system where five or six students can sign up to make and eat dinner at a professor's house and have it sponsored by MCAB. Student-Faculty X-country apres-ski parties are another attempt at cohesion. We would be very grateful for any new ideas. Perhaps regularly scheduled coffeehouses for students and faculty would appropriate.

Any increase in professor-student relations will have to and should come from and be initiated by students. Too often we are too quick to complain and too slow to act.

*KARIN BLOOM '82*
*Chairman, Student-Faculty Committee*
*MCAB*

## Chateau needs science table

*TO THE EDITOR:*

It has come to our attention that the Chateau has what as termed language tables. This is to promote fluency in foreign languages. However, no important foreign languages are represented. There as no Flemish, Basque or Science tables. As every undergraduate knows, the language of Science has nothing to do with everyday English (or Flemish). In fact, many are heard to say, "Those guys just can't speak Flemish (or English)."

The practice required for fluency in Science increases exponentially with time; unfortunately there is no area on campus where people can converse in Science without being subjected to severe psychological duress. Phrases like, "Excuse me, but you just integrated my French Toast," or even "Do you mind? I'm trying to eat." can turn any self-respecting Science major into a gibbering idiot.

A Science table in the Chateau would significantly decrease the number of people found in the halls at 1 a.m. muttering about brachistochrome. Everybody would be happier—and any alumni walking around the school would notice the contentment, be impressed and donate more money.

*KATHERINE HARDING '82*
*ELEANOR DUVIVIER '81*

# Math battles cancer

By John Emerson

Few words in our vocabulary evoke as much frustration and terror as does "cancer." We are told that cancer eventually strikes one person in four, and that it kills one person in five. There are 700,000 new cases of cancer each year in the United STates. Several hundred thousand Americans die of cancer annually, and the continued increase in this figure is regularly reported by the media. Recent media reports have contributed to a widespread fear that the cancer rate has reached epidemic proportions.

When the subject of cancer arises, few of us think of mathematics as being related to the issue. Yet, during the past three decades, mathematics has become an increasingly indispensible tool in understanding the complex issues which surround cancer.

Current research on the causes of cancer and on effective treatments for cancer depends heavily on the application of mathematical models and analyses. Although probability and statistics are the mathematical areas used most often in cancer research, they, in turn, rely on other areas of mathematics including calculus and linear algebra.

Mathematical or statistical analyses are necessary to enable us to properly understand data pertaining to cancer. Let's consider the data mentioned in the opening paragraph above. Although the figures are correct, the judgment that cancer has reached epidemic proportions is not correct. There are at least four reasons which explain the growing numbers of cancer victims in the last 50 years:

1.) The U.S. population base has grown.

2.) The population is older, and thus a larger proportion of the population falls in age categories which are most susceptible to many forms of cancer.

3.) Fatalities due to competing diseases, such as infectious diseases, have been dramatically reduced since 1930.

4.) The cigarette consumption has increased substantially in the United States, especially among

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# Campus Briefs

## Tufts opens vet school

(Medford, Mass., *The Tufts Observer*)—Tufts formally opened its School of Veterinary Medicine Tuesday afternoon with a ceremony in Posner Hall at the downtown Boston campus.

This is the first veterinary school New England has had since 1947. It includes a downtown campus shared with the medical and dental schools and a 634-acre campus in Grafton.

Construction projects at both the Grafton campus and at the medical center are not yet complete, but plans call for the expansion of facilities at the medical center and construction of an educational, clinical and research complex at Grafton, with an animal referral hospital opening by 1981.

## MIT mascot censored

(CH)—A photo of the Massachusetts Institute of Technology yearbook's gorilla mascot, Grogo, was scissored from all copies of the freshman picturebook in order to avoid what involved parties called "unnecessary hurt to the community."

The original decision to run the photo, along with the caption "Harvey Grogo, *Technique*, MIT," was made by a student who was unfamiliar with a 1977 incident that sparked charges of racism against the picturebook staff.

The first incident featured Grogo's photo, along with the caption "Harvey Grogo, Kampala, Uganda," and was interpreted by many as a racist statement.

Before deciding to physically cut the photo from the books, the Technology Community Association on campus had suggested covering Grogo with blank address labels in order to avoid defacing the photo of an incoming freshman on the reverse side. Administators said, however, the lavels were "too easily removed" and made the photo seem like "a game."

## Amherst reforms frat rush

(Amherst, Mass., *The Amherst Student*)—President Julian Gibbs proposed reforms in the fraternity rush process Tuesday, calling for the institution of a computer match-up selection system. Under the system, freshmen would submit a list of the fraternities they wished to join in order of priority; fraternities would submit a preferentially ranked list of freshmen; and a computer would fit the lists.

## Students form company

South Bend, Ind.—The 19 University of Notre Dame students enrolled in Elisabeth Christman's book publishing course have more than grades to judge their performance. Each one is a stockholder in Juniper Press, their own publishing company; and each one stands to make a profit.

The managing editor of this year's corporation says that each year manuscripts are solicited from Notre Dame students for possible publication. Selected recently was an "ABC Book for Adults" that will soon be renamed.

The authors are paid royalties and members are paid dividends. Those enrolled in the class must purchase a $35 share. The class is in its fourth year, and last year's corporation was the most profitable to date, leaving a $400 bank balance after "distributing the wealth."


## The Middlebury Campus

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# SSIS lies dormant

By Jen Gale

The Student Sex Information Service (SSIS) does not operate on the Middlebury campus this year.

Bob Dachs '81, former SSIS co-chairman, has attributed its present dormant state to the "lack of interest within SSIS and the College community." He also cited the students' lack of respect for the SSIS as a reason for the group's downfall.

The SSIS provided students with information about sex and contraception, and its representatives distributed contraceptives.

According to Dachs, "nearly every dormitory had an SSIS representative who was able to distribute contraceptives at a moment's notice." However, one former representative stated, "During the course of the year, no one asked me for either information about sex or contraceptives."

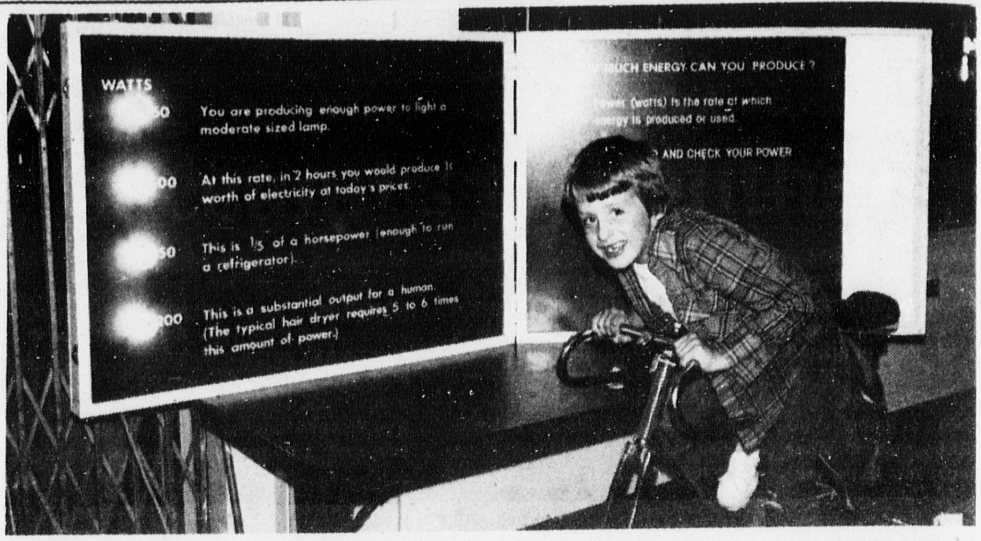
Until this year, Dachs explained, SSIS had conducted meetings designed to introduce freshmen to the service. These talks gave freshmen a brief summary of the sex-related services in the Middlebury area

SSIS had also published a pamphlet called *The SSIS Handbook*, which served as a guide to all services available here. Although it was rewritten last year, SSIS lacked sufficient funding to publish the handbook.

Finally, the service ran an information center in Hadley South lobby every Monday through Thursday evening, 7-9 p.m.

Gary Margolis, director of counseling services, expressed his disappointment with the lack of interest in SSIS. He said, "There is a definite need for both sexual information and for contraceptives on the Middlebury campus."

Dachs admitted, "At this point in time, there are no plans" to renew the services of SSIS.


WATTS
You are producing enough power to light a moderate sized lamp.
At this rate, in 2 hours you would produce 1¢ worth of electricity at today's prices.
This is 1/5 of a horsepower (enough to run a refrigerator).
This is a substantial output for a human. (The typical hair dryer requires 5 to 6 times this amount of power.)
UCH ENERGY CAN YOU PRODUCE?
(watts) is the rate at which ergy is produced or used.
AND CHECK YOUR POWER

A youngster measures his power output at the Mid-Vermont Energy Expo held at Middlebury Union High School Oct. 12 and 13. Photo by Matt McGuire.

# Energy expo displays College's program

By Judy Osborn

Middlebury Union High School hosted the Mid-Vermont Energy Expo Oct. 12 and 13. The Addison County Chamber of Commerce, Addison County Regional Planning & Development Commission, Vermont State Energy Office and Middlebury College were co-sponsors of the event.

Although the College was listed as a co-sponsor, Russell Leng, dean of sciences and chairman of the Energy Council, downplayed the College's involvement in the event. "We wanted to be cooperative. We thought it was a nice idea."

A College consultant, Jack Embersits of the Energy Resource Management Co. (thERM) was involved in the expo, however. In addition to other experts, Embersits spoke on "Answers to Home Energy Costs."

According to Leng, Embersits taught Middlebury's plant crew many of the energy efficient techniques which they presently use.

The Addison County Chamber of Commerce, under executive assistant director Pete Horton, was the main organizer of the event. In addition to the speakers, 35 exhibits and "how-to-do-it" demonstrations made up the expo. The exhibits ranged from insulation and wood stoves to the less conventional "window quilts" and infrared heat detection. Bookstores, various organizations and agencies provided information and educational material about energy.

A bulletin board, consisting of newspaper and magazine clippings, in addition to Energy Council memos, presented the College's energy programs at the expo. The board also provided information about Middlebury's innovative energy-saving measures such as the heat sinks in the library's new Meredith Wing and the Kirk Alumni Center.

Unlike the College's own energy fair which was held a couple of years ago in the spring, the expo, Horton said, was planned for the fall when "energy use and keeping warm are often kept in mind." Although he said he was worried about "breaking even," Horton was nonetheless confident that the expo would have the "second largest attendance in the state."

In addition, Horton emphasized this use of advertising—$1,200 out of a total $2,200 budget—to involve the entire community, including the College, in the expo. He added that "the College and students should know that the Chamber of Commerce is interested in them."

Although the expo provided answers mostly to home energy problems, the College is investigating

*continued on page 7*

Woolrich Parkas

at

*Farrell's Mens' Shop*

Sunday October 21
Complimentary s
champagne cocktail

75¢ bloodies

MISTER UP'S
Offers Brunch

Brunch

FRENCH ONION SOUP
The classic, with ample cheese broiled to a golden brown

BEER 'N' CHEESE SOUP
Aged Vermont cheddar & fresh draft beer make this soup a MR UP'S institution.
Half pint. Full pint

SOUPS

Enticements

STUFFED MUSHROOMS BON APPETIT
Six mushroom caps stuffed with shrimp, blue cheese, cream cheese, butter, tarragon, and anisette.

DEEP FRIED MUSHROOMS
Fried crisp with beer batter coating, served with creamy horseradish sauce

CHEESE PLATE
Hungarian, Smoked Gouda, Havarti with Dill, Vermont cheddar.
Served with an apple and your choice of crackers or bread.

BAGELS
Fresh and delightfully chewy, with cream cheese with cream cheese, tomato & onion with cream cheese & lox
Plain or pumpernickel.

EGGS

EGGS BENEDICT
English muffins topped with Canadian bacon, topped with poached eggs, topped with hollandaise sauce
Served with homefries & sticky bun.

EGGS ARNOLD
We change Canadian bacon to avocado for those who do not eat meat.
Homefries & sticky bun

TERIYAKI STEAK AND EGGS
5 oz. teriyaki steak and fluffy eggs. With homefries & sticky bun.

All omelettes are made with three large eggs and are served with toast and a sticky bun.
POPULAR Mushrooms & cheddar
FLORENTINE Spinach, sour cream & chives
A LA ROUSSE Caviar, sour cream, & chives
SPANISH Spanish sauce (tomato onions olives etc)
AS-YOU-LIKE-IT Any combo you like, price varies.

WALNUT WAFFLE
Yum Yum. Butter and pure maple syrup make it
With homefries and sticky bun.

GRIDDLE CAKES
Chuck wagon style (plentiful)
with wild Maine blueberries inside. Pure maple syrup and butter. Homefries and sticky bun.

QUICHE OF THE DAY
Scrumptious from crust to custard.
With salad bar and bread board.

FRESH FISH
The type and price varies with market conditions.
Salad bar and bread board

SPECIALS SALAD

FRENCH TOAST
Made with real French bread!
Pure maple syrup and butter.

CHEF SALAD
Ham, turkey, swiss, tomato wedges, onion, olives hard-cooked eggs and mushrooms arranged on crisp salad greens.

FRESH MARINATED MUSHROOM SALAD
Our crisp salad mix topped with marinated mushrooms, bacon strips, cheddar cheese, onions, and tomatoes.
Included are custom-baked breads.

THE SALAD BAR
Make a salad just the way you like it.
Help yourself to bread board, too!

Side Orders

STICKY BUNS
HOMEFRIES
BACON (2 slices)
LINK SAUSAGE
TOAST or English muffin
Whole wheat, herb, dark rye, white.
A LA CARTE SALAD

Juices

FRESH SQUEEZED ORANGE
FRESH APPLE CIDER
UNSWEETENED PINEAPPLE
UNSWEETENED GRAPEFRUIT
CALIFORNIA TOMATO

Sandwiches

TURKEY CLUB
Popular double-decker. BLT with Russian on the first layer, turkey, swiss cheese and greens above, toasted rye.

ROAST BEEF
Fresh from our roasting ovens sliced to order. Plain, au jus, or ask for horseradish sauce, hard roll.

ROAST BEEF CLUB
Same style as the turkey club, only the meat is changed to protect its identity.

TUNA CLUB
White tuna salad in this sandwich creates a delicious combination.

SUPER BURGER
A cheeseburger with crisp strips of bacon on top.

CHEESEBURGER
A hamburger with melted American cheese unless you prefer swiss or cheddar.

HAMBURGER
No frills. Charbroiled 5oz of extra lean ground beef.

MOON BURGER
A cheeseburger with bacon, lettuce and tomato. Russian dressing.

Desserts

FRESH STRAWBERRY OMELETTE
Fluffy eggs wrapped around fresh fruit and sour cream

HEARTS OF CREAM
A heavenly blend of cream cheese and whipped cream, served with fresh fruit.

CARROT CAKE
Sweet spice cake with grated carrots, and a cream cheese icing.

MAPLE WALNUT PIE
Pure maple syrup, the finest walnuts and whipped cream in this old New England favorite.

CHOCOLATE MOUSSE
Imagine... chocolate richened with eggs, flavored with cognac and folded into whipped cream.

VERMONT CHEESECAKE
A Burlington version of Lindy's famous cheesecake.
Topped with fruit.

ICE CREAM
A deliciously rich blend of Vermont milk, eggs & cream.
Chocolate, Vanilla and other selected flavors.

CRÈME CARAMEL
Creamy, smooth, Grand Marnier flavored custard bathed in caramel sauce with whipped cream rosettes.

# New SAA links the College and alumni

By Mandy Boe

Although only in its first year, the Student Alumni Association (SAA) has become a means through which students can determine the function of alumni in the College, as well as establish communications between these two groups.

The SAA is a committee of nine students selected last spring by Ty Howe '78, former assistant director of student activities, Annie Cappuccino '78, former administrative assistant, and Burley Dickerson '75, assistant director of development and coordinator of the SAA.

They meet weekly in order to submit proposals and discuss new ways to provide an efficient and effective student/alumni rapport. The association works in conjunction with alumni in the areas of career counseling, admissions and alumni relations.

Dave Mandell '80, a member of the SAA, said he believes career counseling is "the most important area that the SAA works to improve." In the past, students have infrequently used the career counseling office in the Adirondack House, despite the many valuable resources there.

Last spring, the SAA put out a guide entitled *Everything you always wanted to know about Career Counseling and Placement* in order to increase student traffic to the office. The purpose of the guide was twofold: to promote the opportunities and resources in the career counseling office and to set up career seminars for all interested students.

The seminars sponsored by the SAA serve to supplement those sponsored by the career counseling office. They are given by young alumni who have recently gone through the job "search." Thus, students can easily relate to their experiences.

These seminars are useful for students who are not sure what they are going to do after they graduate. They give students a general idea of what different careers entail, and how to go about job-hunting.

The alumni admissions support program interviews applicants in 25 cities across the country who are unable to come to Middlebury for an interview or who wish a supplemental interview. President Olin Robison has asserted the importance of this program not only in obtaining geographical diversity in the student body, but also because he sees a southward and southwestward growth in the U.S. economy.

Since "students are the best salesmen," they too can help in this recruiting process. Through the SAA, students are sent to enrollment parties given by various alumni for accepted students. Last year, 15 to 20 students, along with faculty members, were sent to 10 northeastern cities to talk to and answer questions from prospective Middlebury students.

Dickerson said he finds that this recruiting program will be instrumental to the admissions office in the 1980s, when the applicant pool is predicted to drop some 20 percent due to the end of the postwar baby boom of the 1950s and the increasing tuition costs.

The visitor/host is a newly instituted program whereby the admissions office contacts an SAA member who then finds a student to host a visiting applicant. The visitor stays with the student, receives meal tickets, and will (in the future) have activities planned for him. This is seen as a positive step in the recruiting process for prospective students, for they get much more of a feel for what Middlebury is all about.

The idea of Middlebury students returning to their high schools to recruit during vacations is an SAA idea which Dickerson said is "still on the drawing board."

The third major area of SAA involvement is alumni relations. Student participation in Homecoming, Alumni Winter Weekend and Reunion Weekend has developed better and more frequent communication between students and alumni.

A senior class directory, with addresses as well as future plans of the seniors, was published last spring by the SAA in an effort to promote better communication with *future* alumni.

Although the SAA is not concerned with actual alumni fundraising or annual giving, the association does help prepare for phonothons by verifying alumni phone numbers and updating the alumni file.

Dickerson stressed the need for students to recognize the impact of alumni annual giving. "The comprehensive fee covers only about 76 percent of the total cost of educating a student at Middlebury. The other 24 percent is made up of private gifts, most of which come from alumni." Dickerson does not altogether eliminate the possibility of student fundraising in the future. "The SAA is so new that now we are just testing ideas."

Dickerson maintained that "the alumni are one of the finest resources that Middlebury has." He encouraged students to recognize this, taking advantage of it by getting involved with the programs which the Student Alumni Association promotes.

Alumni stress the value of a Middlebury education in finding jobs and urge students to use Middlebury "connections" whenever possible. At the first career seminar this year, seven Middlebury graduates spoke on careers in the stockmarket, banking, transportation, publishing, paralegal services and retailing fields.

They said they were eager to help students in job searches, whether it be simply giving advice or setting up connections to get students on the track.

Admissions is another area where the SAA is actively involved. Students work in conjunction with the admissions office in order to promote Middlebury to applicants and prospective students.

# Committee gives senior students commencement speaker poll

By Jane Hammond and Emily Langlie

The board of trustees Honorary Degree Committee has met to determine a slate of possible Commencement speakers.

At their first meeting Oct. 5, student delegate Jane Hammond '80 emphasized that student opinion was absolutely necessary in the selection of a speaker. Hammond maintained that this objective could best be obtained though a questionnaire or poll of the senior class.

Throughout the following week, committee members solicited the names of possible speakers.These candidates' names will appear on the poll distributed to the senior class.

From the results of this poll, the committee will select a slate of the top four candidates to be presented to President Olin Robison. Robison will then issue invitations from the combined student/trustee slate.

The Honorary Degree committee has determined that its student representatives should be elected in the spring. This would permit the committee to have sufficient time during the fall term to gather student suggestions for commencement speaker, as well as for honorary degrees.

This committee is composed of six trustees, two faculty members, two students, and Robison. They meet three times each year solely to discuss the selection of honorary degree recipients and the commencement speaker. This year, the student representatives to the committee are Hammond and Emily Langlie '80 with Betsey Hughes '81 as an alternate.

# Bookshop stocked with old, new and unusual

By Joe Cosgrove

When Harriet Proctor moved to East Middlebury in 1954 as a worker for the University of Vermont extension services, she began storing books in her backyard barn. Four years later, after the supply gradually had accumulated, she moved the books into her house and opened up the Breadloaf Bookshop, specializing in "newish and oldish books".

In 1960 she retired, after eleven years with the extension service, and devoted almost all of her time, to buying and selling books, with the assistance of associate Ona Boutwell.

According to Proctor, her shop "has a sprinkling of everything," from *Tarzan and the Antman* to the 1790 first edition of Adam Smith's *Wealth of Nations* valued at $5,800.

She noted, "Although it is a lot of work, I've made a lot of good friends out of it. People from all over the world have stopped in to browse around."

The 73-year-old owner (she made a point to mention her age) plans to decrease the number of paperbacks in her store and dispose of books which have not been sold, to make room for "older and more unusual items."

The Breadloaf Bookshop, offering "at least 33 categories of books" is located on Route 125 in East Middlebury, on the way to the Snow Bowl. It is open Monday through Saturday from 9 to 11:30 a.m. and 1 to 5 p.m. year-round, "except," Proctor said, "for whenever I decide to take a vacation."

# Energy expo exhibits

*continued from page 6*

the use of one of the energy-saving methods presented at the fair. An "electric load-shedding system" would "take advantage of cheap off-peak electricity" between 10 p.m. and 6 a.m., according to the College's energy statement at the fair.

In addition to what Leng deems "passive attempts to cut down energy use," the College has also taken active steps to reduce energy consumption. A cogeneration boiler for the main heating plant will be installed this winter. According to Leng, cogeneration is "steam passing through a generator, which reduces pressure, and at the same time reduces electricity."

Both the shift in class scheduling from 8 to 8:30 a.m. and the week-long extension of Christmas vacation will also save energy.

In addition, Leng said he sees the Energy Council as "a buffer group between the students and faculty's wanting to keep warm and the service department's wanting to save energy. We don't want to save energy to the point of making people uncomfortable, but we don't want to waste anything either."

Chamois Shirts
by
Woolrich
at
*Farrell's Men's Shop*

RBC PROUD AS A PEACOCK.

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# Entertainment

## Reichert exhibit sees whole of modern art

By John Hunisak

For many years during the history of modern art and its criticism, we became conditioned to think about a given artist's work almost solely in terms of uniqueness.

If this term had implied no more than personal vision or the characteristic idiosyncracies of style, then the situation would hardly be different from the manner in which our predecessors regarded the art of their own day and we now view art of the pre-modern past. But this quest for uniqueness came to imply far more.

We were taught to ask not only that an artist be individual, but that his or her art be unlike anyone else's in terms of basic format and general appearance. Thus, drip painting could mean Pollock and nothing else—this was a matter of orthodox faith; frightening images of women emerging from slashing brushstrokes were the domain of DeKooning—anything even vaguely similar was at least an issue of derivation, perhaps even plagiarism; boxes meant Joseph Cornell.

Happily, the revisionist climate of the 1970s has taught us that this quest for uniqueness at all costs was too restrictive a criterion. Once convinced that the reason for our exclusiveness was to discover that which was most authentic and meritorius, we now realize that we had been searching with one eye closed and that this prevailing monocular vision obscured the actual diversity and richness of our own era.

The present exhibition of works by Donald Reichert at the Johnson Gallery is part of a larger effort on behalf of our community to understand the complexity of modern art rather than dwell on exclusive associations between one artist and a single format.

Our purpose is not to demean the accomplishment or question the stature of Joseph Cornell by showing another artist who works within the same basic vocabulary. Rather, we wish to introduce the work of a fine artist who has made boxes since the later 1930s and whose work exhibits a delicacy of handling and poetic imagery which are as highly personal as they are evocative and communicative.

Reichert's boxes grow out of one aspect of surrealism which in turn is part of broader concerns in early modern art. When Reichert states that "there's more clout in using actual things. They are more haunting because they're real and not simply imagined," he echoes the belief of various artists from the time of Duchamp onward.

As early as 1912, Duchamp had chosen to invert an actual bicycle wheel and attach it to a stool rather than continue the meticulous illusionism he had previously pursued in painting.

When Reichert speaks of opening "the closed doors of past comparable moments," his reference evokes the highly personal, associational strain of disjunct poetic images which can be traced back to Lautreamont's famous verbal collage: "the chance meeting of an umbrella and a sewing machine on a dissecting table."

The principle of collage, which is the underlying artistic impulse in these boxes, has at least three recognizable permutations in modern art, and aspects of each can be found in Reichert's work.

Picasso's initial intention when he invented collage during the spring of 1912 seems to have been primarily aesthetic, while also implying a witty commentary on our perception of levels of reality. Not only Picasso, but Braque, Schwitters and (to a limited extent) Ernst, expanded the possibilities of this invention as a purely formal investigation.

Ernst was far more interested, however, in the associational implications of juxtaposing unexpected images, often in a narrative context. Thus, in 1929, he produced two "collage novels" in visual format, five years after having created a framed combination of painted and relief elements entitled *Two children are threatened by a nightengale,* which relates an inexplicable, horrific narrative unfolding before our eyes.

Lastly, and most closely related to Reichert's art, there is the non-narrative, poetic strain of surrealist visual imagery which takes Lautreamont's already-quoted verbal collage as its point of departure. Dali, Tanguy, Magritte and Ernst were its outstanding practitioners.

The box format proved to be an ideal means for crystallizing the imagery of dreams and subconscious impulses in three dimensions. Before boxes of this sort were first created as tangible objects, they had already appeared as illusionistically-rendered components in painting.

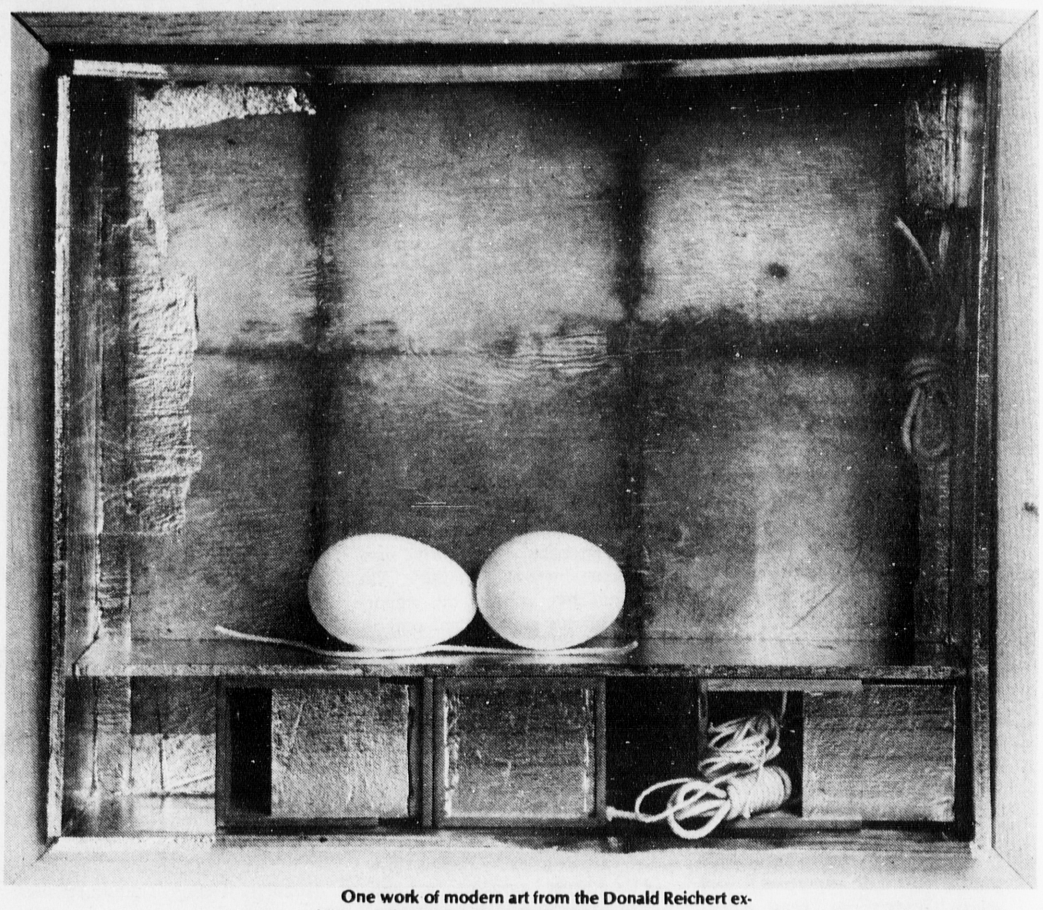
DeChirico's "Grand Metaphysical Interior" of 1917 includes within its illusionistic space both the painting of a traditional landscape on an easel and a large, shallow box which contains pieces of wood in a geometric configuration and two loaves of bread.

Dali's "Illumined Pleasures" (1929), set in a deep landscape, has three boxes in the foreground, each of which contains its own subject matter and system of illusion. As early as 1932, Joseph Cornell extended his own collage imagery into three dimensions and encased these works with framing elements, making them self-contained objects.

A box naturally implies a theatrical experience, as if it were a stage set where the material of dreams and atavistic experience serves as protagonist.

Although the surrealists thrived as a mutually supportive (and sometimes destructive) group, one did not have to be a member or live in close proximity to them in order to be affected by their activities and extraordinary energy during the 1930s.

Following the initial Surrealist Manifesto of 1924, the group published its first periodical, *La Revolution Surrealiste*, which was eventually succeeded by *Documents, Le Surrealisme au Service de la Revolution* and *Minotaure*. All of these were profusely illustrated with artworks made by the Surrealists.



One work of modern art from the Donald Reichert exhibit at Johnson for the month of October.

The first important surrealist exhibition in America was held in November 1931 at the Wadsworth Atheneum in Hartford, only a short distance from Reichert's home in Springfield, Mass. Late in 1936, the Museum of Modern Art sponsored a major exhibition called "Fantastic Art, Dada, Surrealism," and published an influential catalogue which accompanied it.

Among the works included in this show and illustrated in the catalogue was a box by Cornell entitled "Soap Bubble Set" (1936), which was acquired two years later by the Wadsworth Atheneum.

If Donald Reichert's boxes fit into the context of a well defined and well publicized historical movement, he is by no means an "orthodox" surrealist (any more than Cornell was), nor is his imagery concerned with the violence and extremity favored by that movement.

He himself claims that there is a "moral quality" to his boxes and that they are "full of reminders of human frailty." For example, the lustrous, hard-shelled beetles which Reichert often includes in his boxes recall the fact that beetles have been found intact in Egyptian tombs. Thus, they become metaphors for permanence in the face of decay and do not merely

## Repertory Company performs p

## Troupe fills Wright Theatre

By Sarah Gage

The Ballet Repertory Company, a branch of the well known American Ballet Company, filled Wright Theatre in its single performance at Middlebury College on Oct. 9.

The 20 male and female dancers offered a "panorama of styles" during the two-hour performance, according to Richard Englund, director of the company. Varying musical themes, ranging from the Baroque Vivaldi to the more contemporary work of Alexander Glazovnov, accompanied the movements of the dancers.

The first presentation offered by the troupe consisted of six "Vivaldi Variations," which began and ended with the participation of the full cast.

Particularly intriguing was the opening allegro movement, which began with the cast grouped together on stage right. With fast-paced music as background, this large group, taking diagonal leaps, eventually wound down, leaving just two dancers on stage. Such movements as split leaps were well executed, with reasonable height. As a group, the troupe resembled Greek gods and goddesses, with their orange costumes and jeweled head ornaments.

The second act was launched in a more contemporary spirit as "Impressions," based on paintings by Paul Klee, preceded eight vignettes that visually represented the colorful and abstract artistic graphics.

One such humorous dance, entitled "Arab Song," began with the entrance of a man carrying a palm tree. Following him quickly was a belly dancer who made slow suggestive motions, enticing an Arabian man throughout the piece. The Arabian music, along with the later appearance of three veiled women, helped to turn the scenario into more of an exercise in drama than in dance.

Although the first two acts were moderately well received, it was the final section of the program which won the audience.

The Grand Pas from the third act of "Raymonda" epitomized classical ballet as the scene opened with four couples, who, with their brilliant red and black attire, glorified the courtly atmosphere of the 18th century.

The final act featured several small dancers with varying numbers of participants. At one point, four men did a stunning dance, incorporating intricate entrechats and tour en l'airs with two revolutions. The timing and technique of these movements were superb. Following this pas de quatre were solos by the two principles and duets by other company members

The Ballet Repertory Company's involvement at Middlebury was not confined to a public performance, as a master class for advanced students was offered in McCullough on Oct. 9.

The Ballet Repertory Company was formed in 1972 under the aegis of Ballet Theatre Foundation. As an affiliate company of the American Ballet Theatre, this young troupe was formed out of "a need for quality dance in communities that couldn't accommodate the financial and technical requirements of the larger companies," according to Englund.

This company educates its dancers as well as its audience, since participation in it supplies the much needed experience for a young dancer. Many cast members have moved onward to join the New York City, Joffrey and Stuttgart Ballet companies.

All in all, the talent displayed by the Ballet Repertory Company was above average, though many observers remarked that the music and movement did not coincide on a few occasions. However, it must

# 'Festival des Deux Mondes' slated

By Steve Burton

"Festival Des Deux Mondes," a celebration of traditional music, dance and culture of the French in New England and Quebec, will be held this evening in Mead Chapel at 8 p.m.

Sponsored by the Middlebury College Activities Board in cooperation with the French department, a group of 20 artists from "Festival of Two Worlds" will present free afternoon workshops in singing, dancing and fiddling, from 3-5 p.m. in McCullough Gym and Hepburn Lounge and a public performance in the chapel.

The program will include a group of Quebec folk dancers, Loup-Garou, who will perform square dances and jigs as well as lead a workshop; Breton-Cyr, two young folk singers and storytellers from Montreal; Lil Labbe and Don Hinckley, a Maine duo which plays and sings traditional French Canadian folk songs; the band of La Famille Beaudoin; and champion fiddler Ben Guillemette with his four-piece band featuring the singing and storytelling of Raymond Goudreau.

Now in its third year, "Festival Des Deux Mondes" has appeared throughout the Northeast. Last year, the group toured West Brattleboro, Canaan, Enosberg Falls, Burlington-Winooski and Barre in Vermont; Manchester, Claremont and Berlin in New Hampshire; and Biddeford, Maine.

"Festival Des Deux Mondes" was formed to present to the Franco-American people of New England traditional music, dance and song from Canada, French and Cajun Louisiana and the New England States themselves.

Fiddler Guillemette has carried away top honors in several festivals and fiddle competitions, and La Famille Beaudoin are well known for their traditional Franco-American dance music. Loup Garou, who is sending eight dancers to perform here, has gained a remarkable reputation for authenticity and precision.

The workshops in the afternoon are open to all as is the performance in Mead Chapel. There will be an admission charge of $2 for adults and $1 for children under 12 at the Mead Chapel show.

**La Famille Beaudoin will perform at Mead Chapel at 8 p.m. this evening as part of the 'Festival des Deux Mondes.'**

serve as beautiful objects in an aesthetically-pleasing formal arrangement.

With his titles, Reichert often calls attention to the meaning which other artists have held for him and underlines a sense of common interest between them. He is a veteran collector of things and admits that in terms of inspiration "most boxes start with a single object."

Once again, his procedure recalls the working method of another artist with a similar sensibility. This time, that individual is Cornell (to whom one of the boxes in this show is dedicated), who said: "Everything can be used but of course one doesn't know it at the time. How does one know what a certain object will tell another?"

*John Hunisak is an associate professor of art here at the College.*

# panorama of styles

be remembered that this is an extremely young group of adults who are not experienced in performing. Good technical ability and versatility of dance styles, however, was apparent during the performance.

In keeping with the recent visits of reknowned speakers and drama companies, the Ballet Repertory Company has widened the spectrum of cultural events at Middlebury College.

# Visiting Montreal

By Frank Lambert

Everybody knows that it is good to get away from Middlebury College once in a while and that there are not that many big cities around. Boston and New York City are too far away for many people, as gas is getting quite expensive, and Burlington just has not yet joined the ranks of big cities.

There is a city that is not very far away, however, that many students could visit: Montreal. Only three hours away by car, Montreal offers anything which "city people" might expect to find, including many very good French, or Quebecois, restaurants.

Since Proctor often leaves our stomachs empty and if you feel like having "une grande bouffe" in Montreal, there are many restaurants that are recommendable. The Spaghetti Warehouse in Old Montreal, for wine and spaghetti fans, and A la mode au hoeuf, also in Old Montreal, for seafood or whatever special they are having.

The Bar-B Barn, on Guy Street between St. Catherine and Dorchester serves delicious spare-ribs. Other fine restaurants include Altitude 735 and Queen Elizabeth, but these are extremely expensive compared to the first three places mentioned.

Probably the best way to encounter good restaurants in Montreal is to wander down streets such as St. Denis, Crescent, St. Catherine, Shesbrooke, and Atwater in Old Montreal. There you can choose one of the innumerable cafes which offer friendly atmospheres. These streets are all in the heart of Montreal with the discos, theaters and stores.

Besides the downtown area, you ought to visit the Olympic Stadium, in northern Montreal, and the top of Mount Royal to get a view of the "Big Island."

Learn a few French words if you want, but do not forget that once in Montreal, one has to say, "I love you Montreal; je t'aime Montreal," the 1979 slogan.

# Math battles cancer

*continued from page 5*

women, over the past 50 years.

This last factor accounts for most, if not all, of the apparent increase in cancer incidence rates for various age-specific categories of the human population.

Mathematical models allow us to correctly account for the effects of each of the four factors mentioned above. After the adjustments are made, it becomes apparent that we are not in the midst of a new cancer epidemic.

Indeed, if the effects of age and smoking are removed, it is known that the overall cancer mortality rate has declined since 1930. Progress has been made in identifying causes and effective treatments for cancer. As tragic as the disease is, it is no more tragic than it was in our grandparents' generation.

Why is progress in the war on cancer so painfully slow in coming? It is, in part, because of the great complexity of the disease. Cancer is not a single disease, but rather a complex family of diseases. It involves over 200 distinct disease sites. These different cancers have different causes; furthermore, a specific cancer may arise for a variety of reasons.

The causes of cancer are difficult to ascertain because a 20- to 35-year lag often exists between an exposure to a cancer-inducing agent and the clinical appearance of the disease. This very long "induction period" makes it exceedingly difficult to pinpoint causes and risk factors for various cancers.

Mathematics has become a basic tool of cancer research precisely because of the complexities of that research. For example, statistical models enable us to ascertain what portion of all lung cancers are attributable to smoking, to pollution in our cities, to job-related exposure to harmful substances and to heredity.

Of the 97,500 deaths due to lung caner annually, from 80 to 90 percent are directly attributable to cigarette smoking. Thus if all victims had been non-smokers, mostwould not have died from this number one killer of all cancers. Smoking 10 to 20 cigarettes a day increases the risk of dying from lung cancer by a factor of eight.

In contrast, heredity plays a much smaller role; relatives of a lung cancer victim are two or three times as likely to develop the disease as the rest of the population. However, we know that smoking and heredity interact. A cigarette smoker with a family history of lung cancer is 14 times likely to develop the disease as is the non-smoking population at large.

Recognition of this interaction is made possible through the use of sophisticated mathematical tools. We do not yet understand why heredity and smoking should interact to produce such an extremely high risk of lung cancer; this mathematical discovery provides a question of considerable interest to our research colleagues in biology.

Sorting out and understanding the causes of the various cancers is a difficult task. Environmental factors, heredity and viral agents are all responsible for some cancers. Most researchers have concluded, with the aid of mathematical analyses, that from 60 to 90 percent of all cancers are caused by environmental factors.

There are 26 known human carcinogens (*i.e.*, cancer-causing chemicals). At least 124 substances are known to cause cancer in anumals. Given that around 10,000 new chemical compounds come onto the market each year, the task of identifying all carcinogens is enormous. It is hardly surprising that the determination of which substances cause which cancers is an arduous task.

Identifying effective cancer treatments is an equally complex task, and this, too, must rely on mathematical and statistical tools. In comparing the effectiveness of two or more treatments, we must be certain that an experiment, or a "clinical trial," does not have a built-in bias which favors one treatment.

To ensure objectivity, patients are randomly assigned to a treatment regimen, using some of the concepts discussed in our course in finite mathematics. Methods of statistical inference are applied to tell us how long to run the study and how to determine the most effective treatment.

Unfortunately, it is possible to reach a false conclusion as to what treatment is best, but if we do our mathematical analyses correctly, the probability of such an error can be kept very low.

The war on cancer is a complex undertaking, certainly far more difficult than placing a man on the moon. It is expensive: the budget of the National Cancer Institute in fiscal 1979 was $910 million. Over twice as much money has been spent in this effort during the last seven years as was spent on cancer research during all preceding years combined.

Substantial progress has been made, especially with the childhood cancers, and some forms of cancer are now completely curable. But much work remains to be done. Doctors, biologists, mathematicians and other scientists will one day put an end to this dread disease.

*John Emerson is an assistant professor of mathematics and a statistician in the department. He spent the 1978-79 academic year at the Harvard Department of Biostatistics and the Sidney Farber Cancer Institute in Boston.*

# Janson links arts and cultures of East and West

*continued from page 1*

museums'' in Hamburg.

Since he knew that to seek employment as an art historian in ''Hamburg in the Depression'' was ''not practical,'' Janson sought advice from Irwin Panofsky, the celebrated art historian and art critic. Panofsky told him that ''the job situation is terrible.'' Panofsky felt that an art historian could go into either the museum or the teaching field, yet reassured Janson, ''chances are that you'll be good at it.''

Feeling pressure from Hitler's Third Reich, Janson came to the United States in 1935. He says, ''I defected, as they would say these days.'' Through a fellowship, he was able to graduate from Harvard with a Ph.D.

Janson first taught at the University of Iowa where he did ''some pioneering,'' as he calls it, for he did not fulfill the expectation that an art historian be an artist as well. He now teaches regularly at New York University.

As the United States is the only country whose citizenship Janson willingly chose, he says he feels strongly about the country. He is pleased that ''in America everything is so comparatively loose-jointed,'' as compared to Europe where ''everything is done by the state.''

''America,'' he says, ''is the only country where everything—absolutely everything—can be turned into a racket'' because ''no causes are held sacred'' and there are ''no shibboleths.'' This is important to Janson, who says he feels that ''the most dangerous person in the world is the idealist who walks over corpses'' to achieve his goals. Janson admires, thus, the realism and pragmatism which he sees as the dominant qualities of the United States.

In Janson's opinion, art history is a ''part of cultural history'' as it is related to ''you-name-it.'' The linking of many disciplines in art study is necessary, he says, for ''works of art by themselves are sort of ambiguous.''

Though he agrees that there is ''no language barrier in history of art,'' and one can ''roam all over the universe'' for material, Janson maintains that ''the stones do not speak, to put it simply.'' In other words, he says, art is ''not communication.'' Even iconography is only communicable through a set of established codes—words—which we use to express its meaning.

As possible exceptions to this rule, Janson cites ancient pictographic writings, and certain aspects of Chinese characters. Again, however, communication in this mode is ''made possible only because you have a standardized system of characters.''

Many critics maintain that film and photography are not arts, but rather technical crafts. Janson sees

Picture

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**Would you read an art history book by this man? H.W. Janson is the Christian A. Johnson Distinguished Visiting Professor in Art this fall. Photo by Kate Kennedy.**

film as a ''combined art'' as it involves many creative elements. He points out that the art historian Panofsky has written a highly respected work on film.

Photography, likewise, ''can be used to create works of art,'' and, as Janson uses it, ''professionally.'' ''Art historians,'' he says, ''depend on photography,'' though ''not artistic photography,'' since they often need to obtain images of works of art. Janson's preferred photographers are ''Paul Strand, Cartier-Bresson and so forth.''

Not an artist himself, Janson has worked with artists' materials to achieve a necessary understanding of their actual physical work. The artworks he prefers are those of Donatello and those of the medieval East.

While Janson says, ''The study of content is one of my interests; that is to say, iconography,'' he has also written such works as *Key Monuments of the History of Art*, which he calls ''a song without words''—a compilation of approximately 1,500 photographs, and *Apes and Apelore*. The latter was printed in an edition of only 700 copies and took 15 years to sell, says Janson. He admits the volume was too scholarly.

His major literary achievement is the 700-page *History of Art*. Janson's intentions in putting together this volume were to ''write a book that would not cost more than $10 at college bookstores (at that time)'' and would have a length of ''roughly 550 pages.''

These limits which Janson set did, however, force him to exclude many artists. Most noticeable, and, as Janson admits, most referred to, is the lack of women among the artists mentioned in the book. In compiling the artists, Janson says he felt that each should be of the highest level of quality, and ''not a single one (woman) quite makes the grade.''

Yet Janson asserts that ''the existence of women artists goes back a long time'' in the applied arts, book illumination and goldsmithing. Janson notes an ancient Greek vase which portrays a woman in a workshop painting ceramics as well as the famous ''Bayeux Tapestry'' of the Battle of Hastings, probably crafted by a woman, but designed by a man.

Janson says he feels that, in the case of many of these women, ''their styles were usually determined by their male teachers.'' This trend ''need not continue in the future,'' says Janson. If he were to write a ''second volume of *History of Art*, there would probably be 20 women in it,'' he says.

The East-West course Janson presently teaches at Middlebury originates from his conception of culture which he says ''goes against a definition of culture.''

Traditionally, we have viewed ''culture as a kind of organic whole'' which, when affected by an external force, seems to suffer an ''infection'', as Janson puts it. If this is so, then Janson professes himself ''all in favor of miscegenation.'' He says that the ''process of interchange'' is the key factor in effecting a flexibility and increased learning potential of the high culture of a country.

The interchange between East and West is particularly interesting to the art historian as it is such fertile ground for discovery. ''For one thing,'' says Janson, the Japanese were early ''more advanced technologically and scientifically,'' and from them the West was able to learn, just as the East benefited from exchange with Western ideas.

''One way (to maintain interest in cultural interaction) is to teach courses like the one I'm teaching,'' says Janson. Janson adds that the lack of awareness in the West of the East gives rise to ''all kinds of cliches,'' such as the view that the Easterners are ''copycats of the West,'' when, in fact, they have made a ''genuine contribution'' to the art of both East and West.

Furthermore, many Eastern ideas are conveyed through cults—''a curious phenomenon'', says Janson, which often misinterpret the East. For example, the excitement over Maoism still exists in this country ''now that the Chinese themselves are beginning to repudiate'' this philosophy.

After preparing for a year at the National Humanities Institute at New Haven, Conn., Janson taught this course last year at NYU. The Institute, which teaches courses of an ''interdisciplinary nature,'' was sponsored by the Nixon Administration, yet, named elitist, was subsequently denied further funding under a Democratic appointee. ''Just the way of politics, I guess.'' However, Janson says he feels that even ''with only three graduating classes,'' the Institute ''could have quite an impact on American education.''

Speaking as one product of the Institute, Janson, says he ''(intends) to go on teaching the course'' to Middlebury students whom he finds ''responsive and attentive'' until the end of the semester.

A lecture in November at UVM as well as one in the Fifteen Fridays series here at Middlebury are forthcoming in Janson's plans.

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# Sports

# Trinity succumbs to Panthers, 40-27

By Steve Riley

Junior quarterback Dave Caputi and sophomores Beau Coash and Ted Virtue spoiled the Pat McNamara show Oct. 13 at Porter Field.

As a result, the football Panthers outplayed Trinity College at its own game and went on to trounce the Bantams 40-27 before an average homecoming crowd of 3,000.

McNamara, an All-American split end last season as well as the nation's leading receiver in Division III in 1978, grabbed eight passes for 131 yards, but an awesome second-quarter exhibition by an explosive Middlebury offense proved decisive.

Yet during the first 15 minutes of the wide-open affair, it appeared that Trinity had found the offensive formula they so desperately lacked.

McNamara pulled in a 14-yard grab of a tipped ball to set up the first of three Mike Elia touchdowns, and on its very first possession of the game Trinity led 7-0.

Later in the period, McNamara caught a 43-yard bomb from quarterback Gary Palmer, and the Bantams were on top 14-0 with 2:23 left.

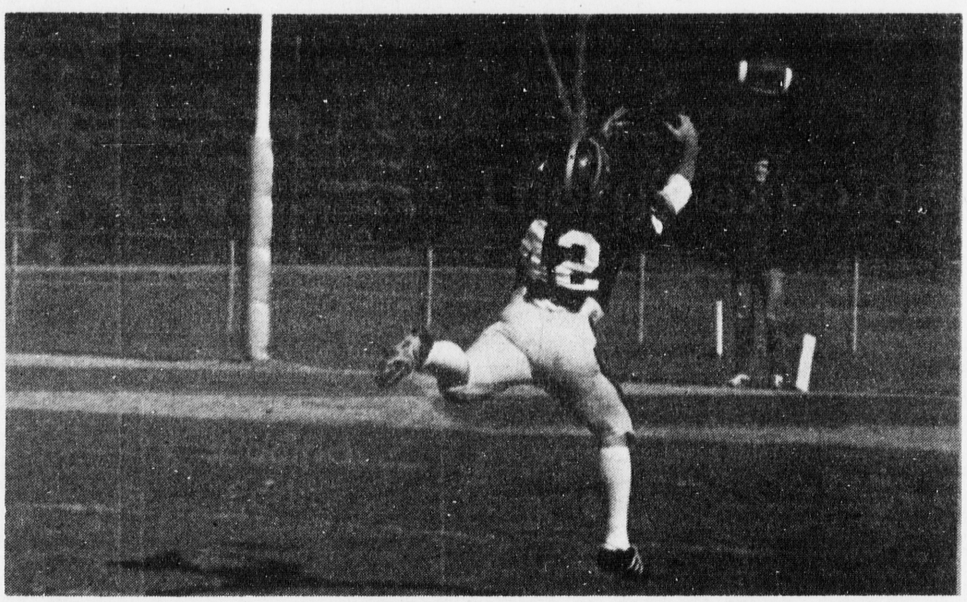
The second period, though, was all Middlebury.

Caputi, who had misfired on his early passes into the wind, began to find his target and move his team.

On fourth and seven from the Trinity 23, Caputi hit Coash for 13 yards to keep the drive alive. Dave then snuck the ball in himself from the one and sophomore Scott Sandblom's PAT cut the deficit to 14-7.

On the next series, Middlebury defensive end Pete Raskin '81 recovered the first of three Bantam second-quarter fumbles.

This time it was Virtue's turn to set up the touchdown, on a 12-yard reception from Caputi. Dave added his and Middlebury's second touchdown on a three-yard roll-out.



Although Marc Macomber '82 couldn't bring this one in, the Panther receivers put on quite a show against Trinity last Saturday at Porter Field. Photo by Tom Unger.

Linebacker Bill Genovese '82 recovered fumble number two, and Heinecken inserted senior Bob DeValle, the usual starting quarterback, into the line-up.

DeValle kept on first down for 15 yards, and then fullback Frank DeLuca '80 bulled in from the four for six more points. 19-14, Middlebury, and the Panthers never trailed.

After senior Don Roach's interception, Caputi fired a spectacular 42-yard toss to the diving Virtue to set-up DeLuca's second four-yard touchdown run.

And the Panthers almost scored again, following a Dave Barton '80 fumble recovery, but Sandblom's field goal attempt hit the crossbar square and bounced off.

In the first half, Caputi had completed 10 of 20 passes for 109 yards, while Palmer was just 4 of 8 for 74 yards and one interception.

The Panthers then added to the lead, as Raskin blocked a punt and cornerback Jim Ancey '81 alertly fell on the loose ball in the end zone.

Trinity began to mount a comeback, as Palmer went to McNamara twice on third and fourth down plays. Elia carried the pigskin in from the one to make it 33-20.

Caputi then drove the Panthers one more time, carrying it in from the Bantam 10 on a bootleg play which was reminiscent of the Colby game.

Palmer went to McNamara for 17 yards and Trinity drove 57 yards in the early stages of the fourth quarter to make it 40-27.

But McNamara couldn't pull off a stirring comeback, although Trinity did have a fleeting chance to come back in the waning stages.

Panther mentor Mickey Heinecken was "pleased with the overall execution both on offense and defense. We proved that we are able to come from behind and have the ability to put points on the board. These facts should enable us to restore our confidence."

Middlebury excelled in several facets of play Saturday aside from the inspired passing game.

The underpublicized offensive line consisting of center Bill Maddox '81, guards Ray Poyner '80 and Steve Harasimowicz '81, and senior tackles Art Poltrack and Bill Ryan, didn't allow a reputedly vicious Bantam defense to touch Caputi all afternoon.

Also the return to form of DeLuca, who was the game's leading rusher with 100 yards in 24 carries, was a good sign, as well as the play of junior halfback Jack Brennan who has recovered from a knee injury.

Defensively, Pete Price '81 and tackle Eric Kemp '80 both played another fine, consistent game, as did Barton, Raskin, end John Burchard '81, and nose guard John Underwood '81.

Next week the 3-1 Panthers travel to Brunswick, Me. to meet Bowdoin. While seen as favorites, the Polar Bears have two running backs who average more than 100 yards per game, and should give the Panythers all they can handle.

As for Trinity, now 1-3, they can still boast of a man named McNamara who almost by himself may be able to defeat one or two of the remaining opponents.

But last Saturday proved that two Middlebury sophomores may be the heir apparents to the lofty esteem of the Trinity senior.

# *Varsity soccer defeats Norwich and Amherst*

By Peter Jones

Last Wednesday, Oct. 10, the men's varsity soccer team came home for its first game on Wilson Field in over three weeks. The return to their home field was a welcome change for the players as they easily defeated the Norwich Cadets 2-0, improving their record to a respectable 3-2-1 mark.

The Panthers came out well in the beginning of the game and pressured the Cadet defense with many scoring opportunities, but Norwich goalie Dave Ellis was equal to the task as he kept Middlebury scoreless until the pressure was relieved—for the time being—from in front of his net. Norwich moved the ball down the field and had a good chance for a goal, but senior tri-captain Jeff Angers did what he has been doing all season in goal; he made a fine save.

Now it was the Panthers' turn to harrass the Norwich defenders. At the 12:29 mark of the first period junior winger John Sorice picked up the rebound of senior tri-captain Steve Smith's shot and tucked it into the net for a 1-0 Panther lead. Sorice's alert play would later prove to be the game-winning goal.

Middlebury retained control of the play for most of the rest of the first period, but the Panthers were unable to increase their lead as the half ended with the score Middlebury 1, Norwich 0. Middlebury had a first period advantage in shots on goal taking 11 to Norwich's 4.

This cadet appears to be thinking (what else but): "Get off my back!" Eventually Jim Davis '81 agreed, but the Panthers didn't. They won 2-0. Photo by Sally Biggar.

During the second period Middlebury played as well as was needed in order to maintain the Panther lead. Junior halfbacks Grayle Howlett and Chip Doubleday controlled the play in the midfield with their skills and speed. Senior sweeper David Abend, who just recently was moved back from striker, had a very good game at his new position. Jon Harris and Jim Davis, both junior backs, also played well covering the speedy Cadet forwards.

With about 15 minutes left in the game, junior back Carlos Bermudez gathered a fine pass from tri-captain Mike Middeleer '80 and drilled a hard shot into the upper corner of the Norwich net to add insurance to the Panther victory. It was Bermudez's first goal in his three years of play for Middlebury. The last 15 minutes were controlled by the quick and skillful Panther forwards Smith, Sorice and junior Steve Kerchner, who all enjoyed fine games.

After the game Coach Ron McEachen cited both Kerchner, for having perhaps his best game of the season, and Angers, who recorded his third shutout in six games therefore lowering his goals-against average to an outstanding 0.66.

The Panthers took on the Lord Jeffs of Amherst Saturday, Oct. 13, again rolling to a 2-0 victory. Middlebury put together its best team effort of the season before a sizeable Homecoming crowd. McEachen commented after the game that he was very pleased with the continuity of both the offense and the defense.

The Panthers struck early as Smith collected a pass from Kerchner and caught Amherst goalie Gerald Phillips going the opposite way as he tried to cut off the angle. Smith neatly placed the ball into the Amherst net fo 1-0 Panther lead at 9:30 of the first period.

Then at the 35:42 mark Harris collected the ball from in front of the Amherst net and headed it to Kerchner who tipped it in for his first goal of the season and a 2-0 Middlebury lead. The first half ended with no further scoring.

At the start of the second half both teams played cautiously. Middlebury's defense was up and the Lord Jeffs improved in clearing the ball from in front of their net.

At the halfway point of the second period Amherst brought the ball down the right side and crossed it into the Middlebury penalty area. They were awarded a penalty kick because of a Middlebury foul. On the kick Angers made a fantastic diving save to prevent an almost sure goal. With roughly 15 minutes left in the game Angers made another fine acrobatic save to preserve his fourth shutout of the season.

After the game McEachen said hewas very pleased that the Panthers are coming together as they have a tough game at home against nationally ranked Plymouth State on Saturday, Oct. 20.

## More sports

page 12. Good ski competition coming.

page 13. Frosh football team splatters Albany State.

page 14. Field hockey recruiting begins in pre-school. See photo.

# Williams and Green Mt. no match for field hockey

By Kris Mix

The women's varsity field hockey team boosted its record to 6-1 last week with victories over Williams on Oct. 10 and Green Mountain on Oct. 13.

Williams scored first in the hard-fought contest, making this only the second game for the Panthers in which the opposition has scored any goals. Instead of playing defensively, however, as they did when the UVM Catamounts put the ball in the net before them in a previous game, the Panthers rallied to tie the score at 1-1 at the half on a goal by right wing Sarah "Buff" Woodworth '83.

The women came on strong in the second half, and the red hot freshman notched her second goal of the game in that period assisted by Joan McKenna '82. When the final buzzer blew Middlebury remained on top by a single goal, as the score read 2-1 in the Panthers' favor.

Coach Missy Hopkinson mentioned the play of left inner Marty Taylor '81, who is filling in for injured sophomore Betsy Conger, as particularly outstanding against Williams. Conger, who twisted her ankle in the game against UVM, is expected to return to action shortly.

The Panthers took to a watery field at Green Mountain College on Saturday, Oct. 13, after the game was rescheduled from Friday afternoon because of rain. Although the score remained tied at 0-0 at the half, the Panthers' spirits weren't dampened by the soggy playing conditions as they exploded in the second period.

Woodworth scored twice in this contest, and her second goal on a corner shot won her a bet and a pizza from an incredulous Hopkinson. Shortly after this feat right inner Sue Butler '81 put the ball in the net for the Panthers, only to be followed by a score from Taylor. Despite three-foot sprays of water at every drive, the Panthers maintained the upper hand to win 4-0.

The varsity squad takes on a tough Dartmouth team today at 4 p.m. and has a chance to get even with the Catamounts at home on Saturday.

While the A team was slipping by Williams, the B field hockey squad was denying the Ephwomen more easily. At the half the Panthers were up by two goals, both from the stick of freshman "Bunny" Mauran, and at the end of the contest had walked away with the victory by the score of 3-0. Junior Martha Bryan added the final goal.

Coach Judy Taylor commended the play of freshman goalie Sue Keating in attaining the shutout. She also mentioned as outstanding the play of junior Betsey Black at center back. Although the field was soggy, Taylor felt that the Panthers "made Williams play our game. It was a good game in that they played the game and there was not so much body contact."

The B team was rained out against Colby-Sawyer on Wednesday, Oct. 3, but is looking forward to their match against the much-hurrahed Dartmouth squad today at 4 p.m. The women are hoping to improve on their fine 4-0-1 record by trouncing the rival Big Green squad before an enthusiastic home crowd.

High-scoring freshman Buff Woodworth crosses sticks with a Williams player as Julie Ewing '80 moves in on the play. Photo by Sally Biggar.

Members of the B team celebrate their 3-0 shut out of the Ephwomen. Photo by Sally Biggar.

# 1980 AIAW ski championships to be held here

By Kris Mix

The Middlebury College Snow Bowl and Breadloaf campus will be the sites of the 1980 Association of Intercollegiate Athletics for Women (AIAW) skiing championships to be held March 5 through March 8, members of the College athletic department have learned recently.

The annual competition is comprised of four events: individual cross-country, cross-country relay, giant slalom and slalom. The top women's collegiate ski teams and individuals from all over the country (including Alaska) will participate in the four day championships.

Head Ski Coach Terry Aldrich said that Middlebury received the bid to host the AIAW championships as the result of demonstrating "the facilities and the ability to conduct a quality championship" judged as adequate by the AIAW's skiing committee members. The College was also required to submit a proposed budget and list of officials as part of the bid procedure. The bid was completed and received by the AIAW 18 months ago.

In reference to the Snow Bowl, Aldrich commented, "Our facilities are as good as any we've had at other championships. The cross-country trails are excellent, and college ownership and management of the Snow Bowl will facilitate running the event because we'll get excellent cooperation."

The site of the national championships for both men and women is rotated between three geographic areas of the country (east, midwest and west), and the women's event was due to come east in 1980. In 1977 UVM hosted the championships at Stowe; in 1978 the University of New Mexico acted as host, and last year the competition took place in Marquette, Michigan, and was hosted by Northern Michigan University.

As for the teams that participate in the event, a quota established by the AIAW restricts the number of teams allowed to participate for each region. The east sends five teams annually, the midwest sends one, the Rocky Mountain area sends three, the far west sends one, and there is one wildcard spot open to teams that may petition based on their season's record.

To decide the allowable number of representative teams from a region the AIAW examined the region's overall past performance at national championships and strength within each region.

In addition to these 11 full four-event teams, two-event teams (or teams comprised of only alpine or nordic skiers) may petition the AIAW for entry into the national championships based on their season's record.

Aldrich predicted that the 11 main teams to compete at Middlebury next March will be: a team from an Oregon or Washington school, the University of Alaska, Northern Michigan University, Colorado University, the University of Utah, Western State, the University of Wyoming, Dartmouth, the University of New Hampshire, the University of Vermont, Williams and, of course, Middlebury.

"It will be tough for Middlebury to win," Aldrich commented, although the women have been the national champions four times in the past five years. "Many schools are putting an emphasis, i.e. money, on the women's program because of Title IX.

It is becoming increasingly difficult to attract the top skiers to Middlebury because of the financial situation. If there is a middle income kid who gets offered a full scholarship to Colorado University, it's difficult to get that kid.

"What has attracted them in the past, and will hopefully in the future, is that we have such good facilities, a fine program—they don't have to spend any money on transportation, for example—and tradition. There is a healthy training and competitive environment here. When you have good athletes on your team they help to bring the others along."

Despite the tough competition, Aldrich believes in the "home hill advantage" theory of competitive skiing.

"For cross-country," he noted, "it's the course you've trained on all year. You know every bump—where you can push and where you can't. It's the same in the alpine events. There is also a home crowd advantage. We've always done well in Middlebury's carnival."

Aldrich emphasized that students will be needed to help with gatekeeping, checking courses, registration, timing, maintenance and scoreboards. Later in the semester sign up sheets will be available at a location still to be determined (probably Proctor Information Desk).

Preliminary organizational meetings have already occurred, and Aldrich commented that coordinating the event is "a full-time job." Everything from the closing banquet to publicity must be discussed and planned in advance.

And, for those who want to start contributing to the success of the event right away, you can always pray for snow.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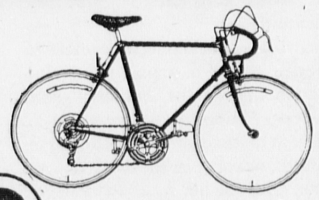

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cross-country:

# Men and women second in Vermont

By Pete Horowicz

Last week was championship week for the Middlebury men's and women's cross-country teams. On Wednesday, Oct. 12, they ran in the Vermont State meet, both finishing second to UVM. Then on Saturday, Oct. 13, they competed in the New England Small College Athletic Conference (NESCAC) championships where the women were the unofficial champs.

It was a cold afternoon at the University of Vermont on Oct. 12, but this didn't prevent the home team from doing some hot running. In the women's race the individual winner was UVM's Judi St. Hilaire, who covered the 5,000 meter course in 17:24.5. St. Hilaire was running quite alone at the end of the race as the next finisher was almost 50 seconds back in the person of UVM's Donna Raymond (18:12).

Erika Thura of UVM took third (18:41) just ahead of Middlebury's fast finishing duo of Jane Ogden '83 (fourth, 18:47) and Sue Long '82 (fifth, 18:48). Tara McMenamy '82 (ninth, 18:59) was the next Panther finisher, closely followed by Alice Tower '82 (tenth, 19:00). Keli McMenamy '83 (13th, 19:28) was Midd's final scorer.

Chrissy Lewis '83 (15th, 19:57), Edie Bennett '82 (17th, tie, 20:12), Toni Jorgensen '83 (17th, tie, 20:12), Kari Horowicz '83 (19th, 20:19), Cary Beckwith '81 (20th, 20:22), Kathy Connor '83 (21st, 20:26) and Kate Mooney '80 (28th, 20:56) were the next Middlebury finishers.

The fact that the top 21 finishers were either from Middlebury or UVM was reflected in the team scores, which saw UVM on top with 19 points to Middlebury's 40. The only other squad to have enough runners to score was Johnson State (85 pts.). Although UVM beat Middlebury decisively, it was certainly no disgrace as the UVM women are one of the best teams in New England.

In the men's race a battle between UVM and MIddlebury emerged, as at the mile mark both the Panthers and the Catamounts had their top four or five runners in contention. But as the race drew on the Catamounts exhibited fine group running and emerged victorious 32-48.

This victory came despite the fact that the Panthers took the top two places, with Tom Van de Water '83 and Pete Horowicz '80 crossing the finish line together. For senior Horowicz it was his second state cross-country title, while for freshman Van de Water it was his first collegiate title in what promises to be an illustrious cross-country career.

After the Panther duo finished the 5 mile course in 26:21, the Cats took six of the next nine places, dashing the Panthers' hope for an upset victory. Jeff Clarke '82 (12th, 27:16) was Midd's third runner, followed by Tom Hirsch '80 (16th, 27:33) and Mark Larsen '83 (19th, 27:45).

Also finishing for Middlebury were Brett Hulsey (28th, 28:28), Dave Bockius '83 (31st, 28:40), John Lewandowski '83 (35th, 28:52), Mac Moore '83 (36th, 28:54) and Ron Tilles '80 (39th, 29:12). Charlie Thomas '82, though ill, yet managed to finish the course.

While the Panthers were defeated by UVM (the Catamounts have yet to lose the state meet) they did beat their five other opponents: Johnson State, Norwich, Lyndon, St. Michael's and Castleton. This brings the Panther's record to 5-5 for the year.

Tufts University was the host of this year's New England Small College Athletic Conference (NESCAC) meet, which was held in Boston's Franklin Park. It was the largest and fastest meet the Panthers had yet encountered, and the women responded quite well, while the men had a few problems.

The women's field had a sure winner if there ever was one, as Joan Benoit, the American record holder for the marathon and world class performer in shorter distances as well, was running for Bowdoin. Joan mopped up on the soggy course, finishing almost two minutes ahead of second place. Her time for the 3.1 mile course was 16:47.

Middlebury also ran another fine "group race." Long (fifth, 18:43) was Midd's first finisher, running a superb race. The McMenamy sisters then tied for eleventh place in 18:56. Tower (14th, 19:10) and Ogden (16th, 19:15) finished close to the McMenamys and Midd's first and fifth scorers were only separated by 32 seconds. Lewis (23rd, 19:46) and Bennett (30th, 20:08) completed the Midd seven, finishing quite well in a field of 59 runners.

According to the NESCAC rules, no official score is computed at the NESCAC championship meets but, for those who were interested, all that was needed was a pencil, paper and a bit of cerebral exertion to figure that Middlebury had "unofficially" nipped Wesleyan by one point, 58-59. Williams, Bates and Bowdoin took the next "unofficial" places.

While the women would have liked and deserved official recognition, the men didn't really mind the unofficiality of the team scoring. Things began looking badly for the men from the gun, as the pace was rapid and the Midd harriers had trouble hanging on, probably due to a bit of over-racing in the past few weeks. Van de Water, however, was running quite well until the four- mile mark where he approached the "Z-barrier" and promptly passed out. Fortunately he was all right; he just experienced a rather frightening dizzy spell and couldn't continue running. (See "Good Sports" for details). Meanwhile Horowicz got moving in the last two miles, but it was too late, as he managed to get 18th place (26:00 for the five mile course).

Clarke took 42nd place (27:21) while Thomas had the best race of the day for a Midd harrier, taking 45th (27:29). Hirsch (55th, 28:11), Lewandowski (56th, 28:14) and Hulsey (61st, 28:58) were the remaining Midd finishers. With the loss of Van de Water, the men found themselves at the bottom of the scoring list. Williams "won" the meet by taking an impressive 1,2,5,6 and 20. The Middlebury harriers were caught a bit off guard for this meet, but they should be able to come back two weeks from now and run well at the Easterns, which will be held over the same course.

# Freshmen gridders sack Albany State, 30-0

By Doug Dickson

Last Friday the Panthers struck early and often and the weather was almost as "bad" as the mean Middlebury defense. Even though the rain made the field a virtual quagmire, it didn't stall the offensive machine of the Blue as Mark Conroy, behind a good block from Larry Jones, started the ball rolling with a nifty 50-yard scoring jaunt. Dave Foord added the extra point.

The second quarter brought more of the same as the Panther defense stalled up the Albany wishbone attack as linebackers Brian Curry and John Weeks came up with some big hits. Aaron McDaniel was tough at cornerback.

Halfback Dean Fredsall capped a long Panther drive with a tackle-breaking five yard scoring run to boost the score to Panthers 14, Albany St. 0.

Before the half had ended Weeks smashed through the middle behind a path-clearing block by center Sean Smith for a three yard touchdown, ending the first two quarters with a 21-0 score.

The only sour note for the Panthers in the first half was a knee injury to big, tough defensive tackle John Goode, who anchors the impressive Middlebury defensive front.

The rain continued in the second half and so did the Middlebury domination. Fredsall added another touchdown dash and Foord added his fourth consecutive PAT. John McDonald smothered the Albany punter in the end zone for a safety and the score stood 30-0.

The Middlebury defense again was the key in the victory as they held the Albany offense at bay to record their second shutout in a row. Dave Barenborg, Dan O'Brien and Bruce Gevertz were impressive in the secondary while Ray Giarrusso and Erik Greenberg were strong in the trenches.

Quarterback Tom Mahon directed the offense brilliantly once again and Conroy provided his usual dazzling game in the backfield. Weeks filled in more than ably for the injured Callahan at fullback.

# Men's B soccer wins twice

By Kris Mix

In consecutive home contests last week the men's B soccer team played at opposite extremes but came up with two victories nevertheless. The Panthers squeaked a 2-0 win by Norwich on Wednesday, Oct. 10, and bested the Lord Jeffs of Amherst 5-2 last Saturday, Oct. 13. The victories boosted the B team's record to 3-1.

Middlebury's goals against the Cadets were tallied by freshman David Hill and sophomore Jim Leary, who has since been promoted to the varsity squad. Coach Steve Sass, a 1978 Middlebury graduate and ex-varsity soccer captain, commented that the Norwich team "was not very strong this year," and that he was "pretty disappointed" with the Panthers' sloppy play.

Despite this disappointment, however, one good thing did result from the contest with Norwich, according to Sass. "(The players) really picked themselves up for the game against Amherst," he said. "Amherst is one of the two teams we lost to last year."

This year the tables were turned. The Panthers were on the prowl early in the first half, as midfielder Mark Stone '82 put "a beautiful shot" into the upper right corner of the Amherst net from 35 yards out.

David Schwartz '82 scored next for the Panthers, and the Lord Jeffs took advantage of a penalty shot to tally one before the halftime buzzer. Co-captain Scott Bevans '82, the Panther goalie, got a hand on the ball on that penalty shot but was unable to control it. The half ended with the Panthers up by a goal.

Middlebury "had a few lapses and allowed Amherst a little bit of play" in the second half, but three goals by the Panthers put the game out of Amherst's reach. Goals were scored by Hill, Dale Hadley '83 and co-captain Chuck Halsey '82. Amherst was able to match only one of these second-half tallies, making the final score 5-2 in favor of Middlebury.

"Overall we definitely controlled the game," Sass commented. "We were going to the ball well and through the tackles. They anticipated the Amherst passes so they totally denied them of the ball."

The Panthers took on traditionally tough Dartmouth in Hanover Tuesday, Oct. 16, and the results of that game were not available when this story went to press. Their final game of the season will be at home on Saturday, Oct. 27, against RPI. Gametime is 11:30 a.m.

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# Middlebury graduate receives Broderick Cup award

(Middlebury College News Services)—Sara McNealus, of Pawlet, Vt., who helped lead Middlebury College women skiers to a National Championship earlier this year, received the Broderick Award as the nation's outstanding woman collegiate ski competitor in ceremonies Saturday at the Middlebury-Trinity football game.

Making the presentation of the prestigious national award in front of a large Homecoming football crowd were James Gravel, a representative of the award sponsoring Broderick Co., and G. Thomas Lawson, athletic director.

Winner of the Association of Intercollegiate Athletics for Women national giant slalom event and runnerup in the slalom race, McNealus was selected for the Broderick award by ballot of the AIAW's nearly 900 members throughout the country. The Broderick Awards program reflects the highest individual recognition given to women collegiate athletes competing in AIAW sanctioned sports.

As a Broderick Award winner, McNealus is automatically a candidate for The Broderick Cup as the outstanding woman collegiate athlete-of-the-year in the nation. The Cup reflects not only individual athletic achievements but also embodies the ideals of team contribution, scholastic endeavor, school and community involvement and those personal characteristics reflected in the philosophy of the AIAW.

The Middlebury graduate will be invited, all expenses paid, along withh all other Broderick Award winners to attend and be honored at the AIAW convention in January in Washington, D.C., where the overall winner will be announced.

McNealus not only won a national title this year, but also swept both the slalom and giant slalom races at the Eastern AIAW Championships. The All-American has been one of the most consistent skiers in the country.

In her 45 collegiate races with the Middlebury ski team, she fell just twice and never finished worse than fifth. She was named National College Competitor-of-the-Year by *Ski Racing Magazine* earlier this year.

McNealus recorded her remarkable accomplishments in skiing after receiving near fatal injuries in an automobile accident at the end of her freshman year. Through work and dedication she returned to competitive skiing and a place on the Panther tennis team. She recently competed for the third-straight year in *Seventeen* magazine's national tennis competition.

The daughter of Mrs. Joseph McNealus of Pawlet, Vt. and the late Mr. McNealus, Sara majored in art at Middlebury.

"I think I've got it, mom!" Photo by Sally Biggar.

# Women's soccer splits games

By Dave Burwick

Last Monday, Oct. 8, it was a cold, brisk fall day; the sun was shining and so was the women's soccer team as they played a strong, steady game en route to a 1-0 victory over Skidmore College. The score of the game does not represent the complete supremacy displayed by the women as they bombarded the Skidmore goalie with 32 shots on net.

As the game began, both teams played cautiously and at a slow pace. This proved to be the quiet before the storm as the Panthers came alive 10 minutes into the contest and began to dominate the lesser-organized Skidmore team.

Strikers Monique Lucas '83 and Hootie Fogg '80 moved the ball at will into the Skidmore end, unafraid of taking shots on net. Despite this ball control, the Midd women were unable to score as the first half ended.

The Panthers started and finished the second half where they left off in the first. They played intelligently, consistently going to the ball and outrunning their opponents. Lucas scored the winning goal for Middlebury with nine minutes left in the game as she redirected a pass from Lynn Hartel '83 into the right corner.

The game was an exciting one to watch, and the team showed composure in rebounding from two disheartening one-goal losses. The communication between the players on the field was better and forwards Lucas, Hartel, Fogg, Kris Mix '80, Robin Tait '82 and Robin Putnam '80 found the "killer instinct" as they were no longer hesitant of shooting.

The Midd women travelled to Burlington last Wednesday, Oct. 10, for a rematch against the highly-skilled UVM team. The first time these two teams met was on Sept. 18 in the Panthers home opener, which they lost 4-0. Once again, Middlebury was unable to generate much of an attack, losing this contest by the score of 5-0.

UVM was just too quick as they showed their experience by outplaying the younger Midd team. (UVM has had a women's varsity soccer team for six years as opposed to Middlebury's one).

Three Midd starters were injured for the game, which also had an effect on the outcome. Despite the score, the Midd women showed their improvement from the beginning of the season by playing a much stronger second game against UVM.

Senior Anne Hartmann played formidably at halfback, and Cammy King '81 also played extremely well at fullback. Forwards Mimi Dalbey '83 and Carol O'Connor '82 came off the bench against UVM to play very impressively as they inspired enthusiasm in the team.

Coach Russ Reilly says he has been pleased with the team's attitude and play thus far. The team has two games left in the season and Reilly hopes to win at least one of them. The Panthers play at home today against Dartmouth at 4 p.m.

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# *Varsity golf narrowly beaten by Union*

By Allen Bucknam

On Monday, Oct. 8, the Middlebury golf team hosted Union College and lost a close match, 365-358. The meet was held under very cold and windy conditions, a great hindrance to a good golf round. On top of this, the greens on the Middlebury course had just been aerated, providing a poor putting surface.

The scores for both teams were consistently high due to the adverse weather. The low score for Middlebury, an 88, was turned in by captain Jim Whitton '80. Sophomore Steve Riley was the only other Panther golfer to break 90; he had an 89. Completing the five-man Middlebury squad were freshmen Jack Bousa and Frank Burke, and senior Jeff Fitzgerald. Riley commented, "It was a very tough match, but we *really* should have won it.

The Goss Invitational was postponed by rain and was rescheduled for last Tuesday. The Panthers' opponents in this final fall tournament were UVM and St. Michael's.

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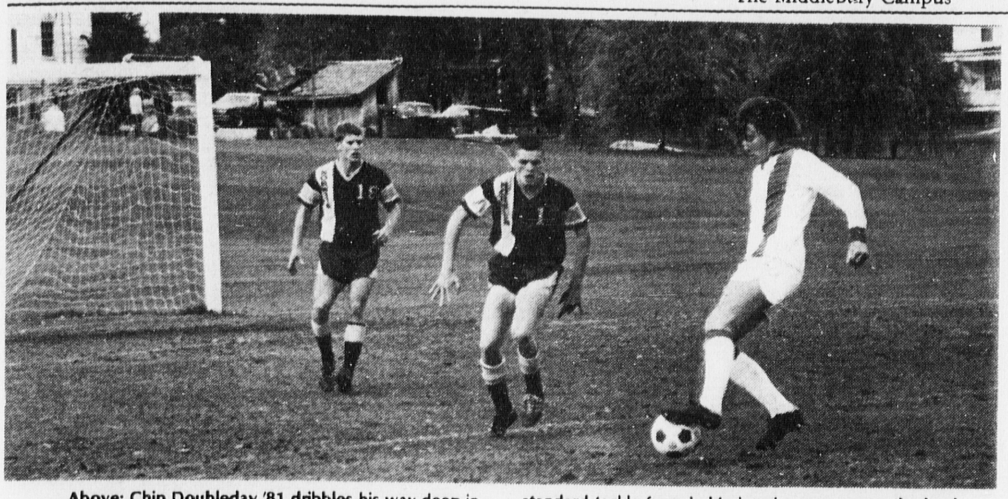
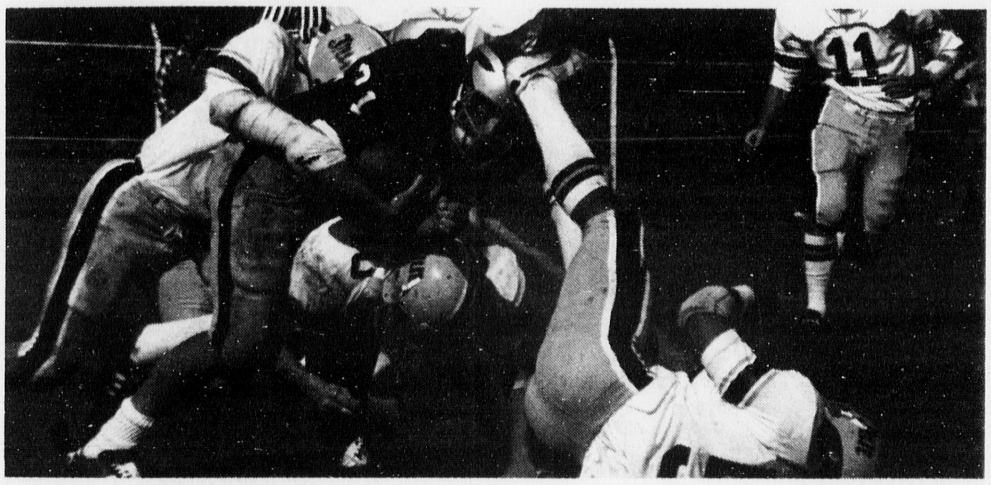


Above: Chip Doubleday '81 dribbles his way deep into Cadet territory. Photo by Sally Biggar.

Below: Beau Coash '82 is stopped by means of the standard tackle from behind and a new move: the heel-to-helmet maneuver. Photo by Tom Unger.



# Pranksters bow to Nees and Aeros

By Darrell Brown

The Middlebury Ultimate Pranksters traveled to Boston during the weekend of Oct. 5 to oppose some stiff competition. The action started Saturday afternoon against the Knights of Nee. The Knights had several players who graduated from Glassboro State in New Jersey, last year's number one-ranked squad in the nation. Middlebury started out slow and never caught up to the Nee, losing by a count of 20-10.

Immediately following was a game against the tough Boston Aerodisc club. The Pranksters played well, and at one point trailed by only one goal. Boston was determined, however, and threw consistently accurate passes despite strong winds to go on to victory by a score of 20-16.

Although Middlebury lost both games on Saturday, the Pranksters remain psyched and confident that with a full strength team they can defeat any competition they face in the spring. Sunday, Oct. 6, the Pranksters visited Tufts University to compete in a little rain and a lot of mud. The Pranksters dominated when the need arose, and defeated the Jumbos 21-15.

Then Middlebury headed back to Harvard Stadium to face their last competitors of the weekend. Harvard played excellent defense, and it took several full extensions by the Pranksters to keep the victory within reach, but Harvard edged by to win 21-17. Middlebury was overtly physically fatigued by the second half due to a shortage in bench reserves.

As it stands, the Prankster's record is three wins against four losses. The losing record gives Middlebury the advantage of being underrated by upcoming competition, which may prove disastrous when the national championships roll around in the spring.

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# UVM and Williams triumph against A tennis team; B team falls to Plymouth

By John Allen

The women's varsity tennis team was defeated in a close match against UVM on Monday, Oct. 8. On Wednesday, Oct. 10, they were overpowered by Williams 9 to 1.

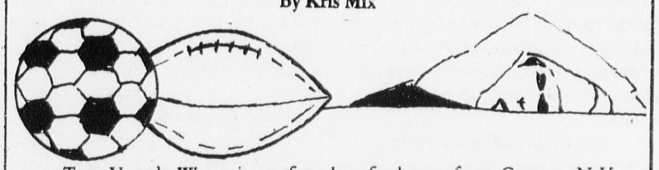
In the match against UVM junior Pam Paul's strong forehand led her to victory, while Ingeborg Hazewinkel '82 and Maura Martin '83 were the other singles champions. The doubles team of Cecily Chilton '81 and Sue Dutcher '81 was also victorious.

The netters' only victory against a powerful Williams team came from Jill Firstbrook '80, who was just moved up from B to varsity before the match.

In B team action, the ladies gave in to Plymouth State in a 4-2 loss. Carol Englar '81 contributed a victory from the singles side, while Linda Dupre '81 and Jennifer Coxen '83 battled to a well-earned win in doubles action.

# good sports...

By Kris Mix



Tom Van de Water is a softspoken freshman from Canton, N.Y., whose style is immediately likeable. He is a member of Middlebury's cross-country team, and has distinguished himself this fall by outrunning even the seasoned veterans among that group. His most recent accomplishment was to tie with teammate Pete Horowicz '80 to take first place in the Vermont State Championships. That meet was held at UVM on Wednesday, Oct. 12.

From speaking to him about the meet one would never guess that he is one of the best runners in Vermont, a distinction made even greater by the general popularity of running today. As an explanation for his performance he offered, "Vermont's big excuse was that they didn't run their top three guys." He smiled briefly. When asked why not, he responded, "They were saving them for the St. Lawrence meet."

Such a strategy can be justified in light of the strength of the St. Lawrence team. When Middlebury ran against the Saints on Oct. 3, the Panthers lost rather obviously. But Van de Water took fifth place, and was the first Middlebury harrier to finish. His record has been equally impressive in other meets. He took fourth against Williams Sept. 26, and sixth against Coast Guard and Amherst Oct. 6.

When asked what it was like to finish alongside Horowicz in the Vermont State meet, Van de Water paused to think, then said simply, "Usually on a cross-country team you run as a team and it's best to do it that way because it's kind of group support. Usually (Pete and I) can't do that. It was one of the few chances we've had to run together."

He spoke of it casually, as if the thought of competing against his teammate never occurred to him. "Well, by the middle of the race we knew we had it pretty much, so there was no sense in either one of us killing the other." His voice had no hint of boastfulness.

Although running is not new to him (he ran track for four years and cross-country for two at Canton High School), Van de Water took a year-long hiatus from the sport while traveling and working away from home.

From September to November 1978 he worked in Alaska, from February to April 1979 he worked in a Bermuda biological station as a lab assistant, and from May to July 1979 he worked and lived on a farm in Norway with a Norwegian family. He smiled and commented, "It was a good year."

The cross-country season has been strenuous for all because of the two-meets-per-week schedule and specifically for Tom because, as he said, he "hasn't had a lot of chance to build up." He didn't run much over the summer or during the year and has had shin splints already this season.

Despite this lack of pre-season conditioning, however, his race times have been more than respectable. In the New England Small College Athletic Conference (NESCAC) meet at Franklin Park in Boston Oct. 13, Van de Water was one of the Middlebury runners expected to do well. In this meet only individual, not team scores, are computed.

Van de Water was having a good race until he reached the final three-quarters of a mile. He began to stumble and falter and had to be helped from the course without finishing.

"There was no reason for it except hyperventilation," he said with an equally undisturbed tone. "I was just breathing really fast and not getting any air to my brain." Although conscious, he could not remember who he was or why he was at Franklin Park for "a half hour or an hour." When asked if the experience scared him, he simply nodded.

Van de Water can think of no other reason for the disappointing lapse other than that he "probably over-extended" himself. He seemed to have shrugged the experience off just 24 hours after it occurred.

When the cross-country team sends seven representatives from Middlebury to the Easterns in Boston on Oct. 27, Van de Water will probably be among them. They will run the same course then that he didn't finish Saturday—the only course in his competitive career that he has not finished. It remains to be seen whether the Easterns will prove as challenging for him on that course as the NESCAC meet did.

# Announcements

## Symposium on morals of science

"Science and Human Values" will be the subject of a day-long symposium at the Stratton Mountain Inn on Saturday, Oct. 20, beginning at 9 a.m. The program is sponsored by the Vermont Academy of Arts and Sciences. The conference will examine the moral and legal dimensions and dilemmas of genetic engineering, prenatal diagnosis and the use of toxic substances.

Among the guest speakers will be George B. Saul, professor of biology at the College, Dr. Bernard D. Davis, professor of bacterial physiology at the Harvard Medical School, Dr. Maurice J. Mahoney, associate professor of human genetics and pediatrics at the Yale Medical School, and Tabitha Powledge, associate for biosocial studies at the Hastings Center, New York.

Anyone wishing additional information may contact John McCardell, department of history, 388-6500.

## Winter Term at Berea College

If you are interested in attending Berea College on a Winter Term Exchange Program, please see Dean Cynthia Shaw in Old Chapel. The Berea College Winter Term Catalogue is now available.

## Prof. Larzer Ziff lectures friday

A lecture on "Uncle Tom and Sut Lovingood: The Literary Civil War," will be presented by Professor Larzer Ziff, 4:15 p.m. on Friday, Oct. 19 in Proctor Lounge. The guest speaker is professor of English at the University of Pennsylvania. His lecture is sponsored by the American Literature department.

## Shaw comedy to be performed

George Bernard Shaw's play "Arms and the Man," will be presented by College students at 8 p.m. Friday, Saturday and Sunday, Oct. 26, 27 and 28 in Wright Theatre.

"Arms and the Man" is a comedy which takes place in Bulgaria and concerns the various love lives of a wealthy household there. It deals with the resulting confusion which occurs when a poor Swiss soldier enters their lives.

Tickets for the production, directed by Diana Peach Panicucci '80, are $2 and are available at Wright Theatre Box Office, 388-2665.

## Student-led French cuisine course

The French Department is offering a Gastronomy and Cuisine Survey Course in French for credit during Winter Term. Prerequisite: FR206 or three hundred level literature, or permission.

Since this is a student-led offering, you must be registered before Nov. 1. Course abstract and mandatory interview sign-up sheet (Oct. 25 deadline) are in the French Department office in Sunderland. If you have any further questions, contact Bob Sasse, Hadley 616.

## Alcoholic content of wines

How well do you know your wines? As part of Alcohol Awareness month, PY 414 will provide a study opportunity for you to estimate the alcoholic content of wines.

PY 414 will provide the wines. Anyone over 18 years of age is eligible. Sign up at the Proctor Information Desk. For further information call Susanne at 388-6206.

## Don't empty fire extinguishers.

Students should be aware that frivolous emptying of fire extinguishers will result in a $50 fine for an individual involved for the first time. Repeated offenses will result in suspension.

Dormitory residents are responsible for the fire extinguishers on their halls. If the individual who empties a fire extinguisher is not identified, then the dormitory or hall must bear the cost of the cost of the fine.

Please consider the proper use of fire extinguishers and refrain from their misuse.

## College Career Conference in Dec.

Learn the hard facts about a career in the advertising and communications field. The 23rd Annual College Career Conference will be held on Dec. 1. at Pace University, NYC.

Sponsored by the Advertising Women of New York Foundation and the Pace University Graduate School of Business, the convention will include presentations by representatives of major advertising agencies, and the media.

For more information contact Phyllis S. Schwebel, College Career Conference, 153 E. 75th St., N.Y., N.Y. 10022.

## Register your refrigerator now !

All students who rented refrigerators are advised that Creative Conveniences gives the students' names to Campus Security. In case you have not yet registered yours, do so soon in order to avoid the $25 fine.

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## Frontiers wants material by Nov. 1

*Frontiers*, Middlebury's art and literary magazine, is now accepting material for its fall issue. The deadline is Nov. 1. Contributions from all members of the College community are welcome. Send manuscripts to Nancy Smith, Box C 3213. Artists should contact Sue McDougall at Box C 2723. All submitted material will be acknowledged, but please retain your own copies of your manuscripts.

## Pianist, violinist will perform

The Middlebury College Thursday Series will present violinist Carol Feuer and Ruth Geiger in concert 4:15 p.m. this afternoon in Mead Chapel.

Free and open to the public, the concert will include works by J.S. Bach, Bella Bartok and Franz Schubert.

# Classifieds

If you have no one to whom you can turn, call Steve at Dial-a-Prayer, 388-7834.

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REWARD OFFERED for gold necklace with gold heart and diamond in middle. Lost Oct. 9; incredible sentimental value. Contact Bess. 388-9072, Box C 4047.

CONTACT LENS WEARERS: Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Ariz. 85011.

*Campus classified ad guidelines: Limit of 25 words plus phone number, $1 per week for each insertion; payment must accompany order. Send copy to:* Classified, Box C-2198, Middlebury College. *Deadline is 5 p.m. each Saturday.*

## CVPS proposes dam project

*continued from page 1*

A third condition determined by the board was the need for an agreement regarding the town's water-rights ownership. The town of Middlebury, CVPS, and the representatives of the Old Mill all own water rights to the falls. Thus, the town does have a legal right for input in any project concerning the falls.

Furthermore, CVPS must have the approval of certain state and local authorities. The town of Middlebury is one of those authorities, along with the Addison County Regional Planning Commission, the State of Vermont Service Board, Agency of Environmental Conservation and Board of Historical Sites.

Finally, the last condition given by the town manager is that concerns expressed at public town meetings, including the effects of the plant on ecology as well as local business, and similar matters be addressed, with satisfactory solutions determined.

Some townspeople are concerned about the effect of the plant on the aesthetics of Middlebury and the tourist trade here. CVPS maintains that the plant will not be an eyesore because the falls will not be affected during the day. A park will be created surrounding the plant, and benches will be provided for those wishing to sit and observe the falls.

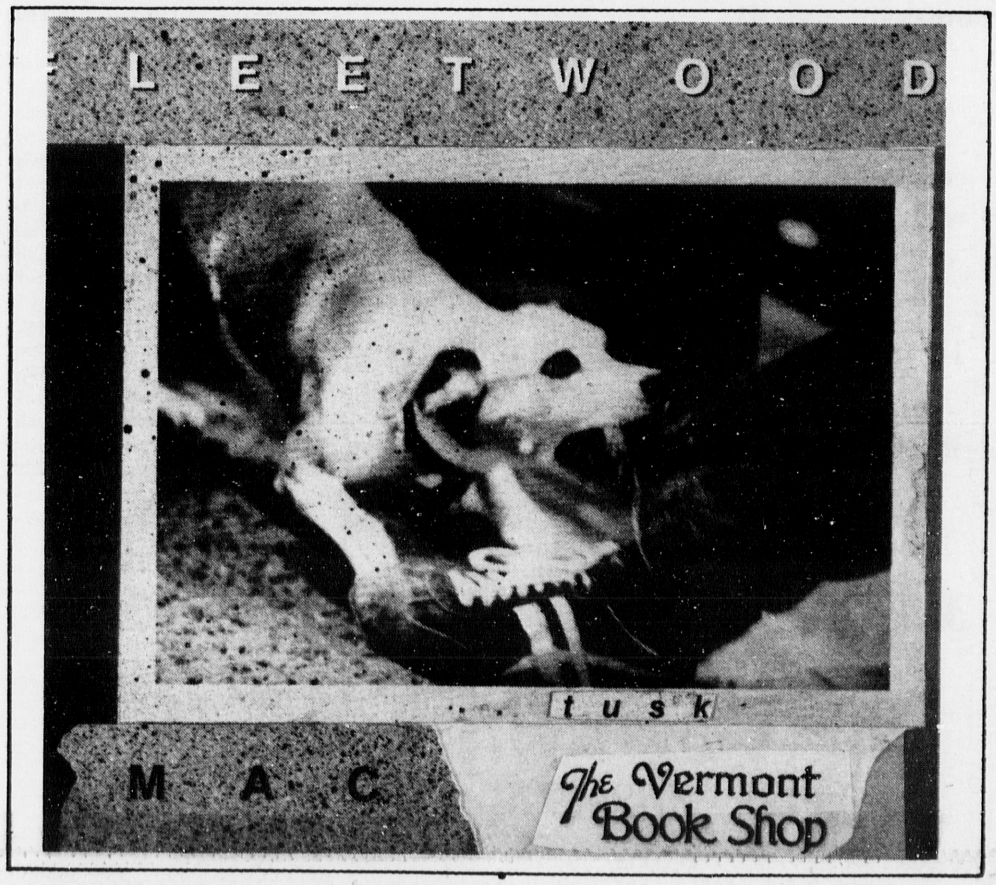
Other residents pointed out the traffic problems created by this construction. CVPS has already expressed intentions of constructing a temporary road from Route 7 around the old railway station, with a temporary bridge over Otter Creek for the equipment needed to build the plant.

The owner of Wild Mountain Thyme voiced concern about possible vibrations from plant construction causing problems for some of the nearby buildings. CVPS has considered the blasting and construction problem, and has assured that they have methods for testing the level of blasting vibrations a building can withstand before cracking; the vibrations will remain well below this limit.

The board of selectmen summarized its support of the Otter Creek project. "The town expects to be an active party in the development of plans and the regulatory approval process. The town's support of the project is based on the behalf that the issues of local concern can be resolved in a manner that allows the reasonable use of the falls for hydropower production."

Middlebury College student Margie Lattin '80, an environmental studies-biology major, is writing an environmental impact statement of the hydroelectric project for her senior thesis.

She commented on the the project, "I'm trying to keep an open mind. I'd much rather see hydropower developed than nuclear, but not the (concomitant) damage of the environment."

Lattin said she views the environmental issue as more important than the aesthetic issue because she does not think that the aesthetics will be scarred. She said she believes the plant will probably improve the falls because of the constuction of the park.

Furthermore, she said she does not see any environmental interferences. According to Lattin, "If it's economically feasible and will get enough usage, they should go ahead and build it."